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ABSTRACT

This bibliography lists works by authors in the Asian-American population. It covers literature by authors of Chinese, Hawaiian, Japanese, Korean, Vietnamese, East Indian, and other Asian ancestry who are or were U.S. citizens or long-term residents. It is made up of fiction and non-fiction books drawn from standard reviewing documents and other sources including online sources. Its purpose is to give users an idea of the kinds of materials available from Asian-American authors. It is not meant to represent all titles or all formats which relate to the literature by authors of Asian-American heritage writing in the United States. Presence of a title in the bibliography does not imply a recommendation by the Iowa Department of Education. The non-fiction materials are in the order they might appear in a library based on the Dewey Decimal Classification systems; the fiction follows. Each entry gives author if pertinent, title, publisher if known, and annotation. Other information includes designations for fiction or easy books; interest level; whether the book is in print; and designation of heritage of author. (JLB)

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

ASIAN AMERICAN LITERATURE

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

For Preschool Through Adult

ASIAN AMERICAN LITERATURE

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JANUARY 1994

PREFACE

A report by the Population Reference Bureau, Inc. on "America's Minorities - The Demographics of Diversity," predicts that half the school population in the United States will be made up of ethnic minorites early in the twenty-first century. Already the four largest groups - African Americans, Asian Americans, Hispanics and Native Americans make up a third of the school-age population. It, therefore, seemed appropriate to acknowledge the efforts of authors in this population.

This bibliography of fiction and nonfiction books was drawn from standard reviewing documents and other sources including on-line sources. It was prepared to give users an idea of the kinds of materials available. It is not meant to represent all titles or all formats which relate to the literature by authors of nonEuropean heritage writing in the United States in English or whose writing has been translated into English. While we have consulted our sources carefully and have endeavored to eliminate authors not members of the designated ethnic group, and members of the designated group who are from Canada, Mexico, Central and South America or from Africa or Asia, we acknowledge the probability of errors in this bibliography and beg the user's pardon in such cases. We have also included collections of literature and folklore even if collected by persons not members of the designated group when the literature itself was all or partly by ethnic authors and if that folklore was developed in what is now the United States or has received major modification in that area. **Presence of a title in the bibliography does not imply advocacy by the Department of Education.**

The bibliography is divided into sections by the four major ethnic groups, African American, Asian American, Hispanic American and Native American. Each section is in classed order, that is, in the order materials might appear on the shelves of a library. Numbers assigned are from the Dewey Decimal system and are approximations of call numbers which might be assigned in a library or library media center. Fiction books are labeled with an "F" and Easy books for lower elementary and preschool are labeled with an "E". Entries give author where pertinent, title, publisher if known, and annotation. Most materials included were in print at the time the bibliography was prepared. Those known to be out of print are marked **o.p.** Publisher's address is given when known for companies not included in BOOKS IN PRINT. IL introduces the interest Level when known or estimated. Abbreviations for ethnic groups will be explained in the appropriate section.

ASIAN AMERICAN LITERATURE

Section Introduction

This section of the bibliography covers literature by authors of Chinese, Hawaiian, Japanese, Korean, Vietnamese, East Indian and other Asian ancestry who are or were U. S. citizens or long-term residents. We have not made any distinction between first generation immigrants and descendants of whatever subsequent generation. As specific a designation of ethnic group is given as possible. We acknowledge that sometimes our knowledge or that of our sources may have been incomplete so that we no doubt have sins of omission and commission. We acknowledge that there are many ethnic groups covered by rather broad designations, but it seemed important to encourage users to learn of the literary efforts of some Asian Americans. While our primary purpose is to serve elementary and secondary schools and we have designated grade levels when reviews and/or other sources indicated them, we do not assume those grade levels are definitive or complete. When an author was not designated or was too multiple to acknowledge, we have used abbreviations to reinforce that this section of the bibliography deals with Asian American authors. Those abbreviations include AS (Asian American), HAW (Hawaiian American), CA (Chinese American), JA (Japanese American), SA (South Asian American which includes India), and V (Southeast Asian American). Among the sources used to identify possible authors, titles and annotations for this component of our bibliography are ASIAN AMERICAN BOOKS, 1993 Catalog of the JACP, Inc.; and ASIAN AMERICAN LITERATURE: AN ANNOTATED BIBLIOGRAPHY, edited by King-Kok Cheung and Stan Yogi (Modern Lang, 1988).

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299.56 Hori, Ichiro (Japanese American). FOLK RELIGION IN JAPAN: CONTINUITY AND CHANGE. U. of Chi. Pr., 1983.

305.8 Asian American Research Workshop. ASIAN AMERICAN COMIC BOOK. Designed and illustrated by Wen-ti Tsen. 1991. Available through JACP. IL Grades 3-6. AS

Individual stories of Asian American groups and generations including "The Internee's Story," The Student's Story," The Garment Worker's Story." Emphasizes the similarity of experiences Asians in America have had over two centuries in this country and calls for unity among Asian American groups.

305.8 BEGINNINGS - JAPANESE AMERICANS IN SAN JOSE. San Jose JACL, 1981. Available through JACP. IL Grades 9-Adult. JA

One hundred twenty-one photos and oral history anthology.

305.8 Chan, Sucheng (Asian American). ASIAN AMERICANS: AN INTERPRETIVE HISTORY. Macmillan, 1991. IL Adult.

Award-winning author presents a compelling comparative history of Asian American groups. Twayne's Immigrant Heritage of America series.

305.8 Chan, Sucheng (Asian American). ASIAN CALIFORNIANS. MTL, 1991. IL Adult.

Author points out that many Euro-Americans have resented the "model minorities" for working too hard, living to frugally and showing an almost frightening desire to succeed, and at the same time have tended to overlook the plight of poorer Asian Americans. Chang has also written THIS BITTERSWEET SOIL: THE CHINESE IN CALIFORNIA AGRICULTURE (U. Cal. Pr., 1986) and ENTRY DENIED: EXCLUSION AND THE CHINESE COMMUNITY IN AMERICA, 1882-1943 (Temple U. Pr., 1991).

305.8 Chinn, Thomas W. (Asian American). BRIDGING THE PACIFIC: SAN FRANCISCO CHINATOWN AND ITS PEOPLE. 1989. Available through JACP. IL Adult.

History and social conditions of San Francisco Chinatown and the Chinese Americans who live there. Includes 150 photos in 352 page book.

305.8 Choy, Bong-Youn, 1914- (Korean American). KOREANS IN AMERICA. Nelson-Hall, 1979. IL Adult.

A comprehensive history.

305.8 Cordova, Fred (Philippine American). FILIPINOS: FORGOTTEN ASIAN AMERICANS. 1983. Available through JACP. IL Grades 7-Adult.

Essays and pictures of presence and life of Filipinos in America 1763-1963.

305.8 Dicker, Laverne Mau (Chinese American). CHINESE IN SAN FRANCISCO: A PICTORIAL HISTORY. Dover, 1980. IL 9-Adult.

Black and white photos.

305.8 GLENN, EVELYN NAKANO (Japanese American). ISSEI, NISSEI, WAR BRIDE: THREE GENERATIONS OF JAPANESE AMERICAN WOMEN IN DOMESTIC SERVICE. Temple U. Pr., 1988. IL Adult

Japanese Americans, especially women domestics, in California.

305.8 Hazama, Dorothy Ochiai (Japanese American) and Jane Okamoto Komeiji (Japanese American). OKAGE SAMA DE: THE JAPANESE IN HAWAI'I, 1885-1985. Bess Pr., 1988. IL Adult.

Japanese Americans in Hawaii - history and ethnic relations.

305.8 HISTORY OF THE OKINAWANS IN NORTH AMERICA. Compiled by Okinawa Club of America Staff. UCLA Asian American Studies Center, 1988. IL Adult.

HISTORY AND ETHNIC RELATIONS ESPECIALLY IN CALIFORNIA. BOOKS IN PRINT says 100 pages; JACP says 608.

305.8 Hosokawa, William [Bill] K., 1915- (Japanese American). JACL IN QUEST OF JUSTICE: HISTORY OF JAPANESE AMERICAN CITIZENS LEAGUE. Japanese American Citizens, 1982. IL Adult.

History of JACL and social, economic and political conditions of Japanese Americans.

305.8 Houston, James D. and Jeanne Wakatsuki Houston (Japanese American). ONE CAN THINK ABOUT LIFE AFTER THE FISH IS IN THE CANOE; BEYOND MANZANAR: AND OTHER VIEWS OF ASIAN AMERICAN WOMANHOOD. Borgo Pr., 1988. IL Grades 9-Adult.

Two volumes bound together, the first is sketches by James Houston, the second is by Jeanne Wakatsuki Houston. Capra Back to Back series.

305.8 Hsu, Francis Long Kang, 1909- **(Chinese American?).** AMERICANS AND CHINESE: PASSAGE TO DIFFERENCES. 3rd ed. U. of Haw. Pr., 1981. IL Adult.

Chinese and American civilization in the 20th century.

305.8 Ichioka, Yugi, 1936- (Japanese American). ISSEI: THE WORLD OF FIRST GENERATION JAPANESE IMMIGRANTS, 1885-1924. FREE PR., 1988, 1990. IL ADULT.

305.8 ISSEI - PORTRAIT OF A PIONEER: AN ORAL HISTORY. Edited by Eileen Sunada Sarasohn. Pacific Bks, 1990. IL Adult. JA

An anthology of Issei oral history.

305.8 JAPANESE AMERICAN JOURNEY: THE STORY OF A PEOPLE. Japanese American Curriculum Project. Edited by Florence M. Hongo and Mizo Burton. JACP, 1985. IL Grades 3-6.

History, biography, short stories about Japanese Americans.

305.8 KANYAKU IMIN: A HUNDRED YEARS OF JAPANESE LIFE IN HAWAII. Edited by Leonard Lueras. Kanyaku Imin JV, 1985. IL Adult. JA

Pictorial history of Japanese Americans in Hawaii.

305.8 Kikumura, Akemi (Japanese American). ISSEI PIONEERS, HAWAII AND THE MAINLAND 1885-1924. Design by Janice Kawamoto, photos by Cary Okazaki. 1992. Available through JACP. IL Adult.

Pictorial and narrative history of Issei - first generation Japanese Americans. Kikumura is curator of the Japanese American National Museum's exhibit, "Issei Pioneers." THROUGH HARSH WINTERS, and PROMISES KEPT are books by Kikumura about her Issei parents.

305.8 Kitano, Harry H. L., 1926- (Japanese American). THE JAPANESE AMERICANS. Chesea House, 1987. IL Grades 5-up.

305.8 Kitano, Harry H. L., 1926- (Japanese American). RACE RELATIONS. 4th ed. Prentice Hall, 1990.

Prejudice and race relations in the United States. Second ed. available through JACP.

305.8 Kwong, Peter (Chinese American). THE NEW CHINATOWN. Hill & Wang, 1988; Farrar, Straus & Giroux, 1988. IL Adult.

Study of changing forces reshaping America's Chinatowns especially in New York City.

305.8 Leung, Peter C. Y. (Chinese American). ONE DAY, ONE DOLLAR: LOCKE, CLAIFORNIA AND THE CHINESE FARMING EXPERIENCE IN THE SACRAMENTO DELTA. 1984. Available through JACP. IL Adult.

Short work on Chinese community of Locke, California.

305.8 Loo, Chalsa M. (Chinese American). CHINATOWN, MOST TIME, HARD TIME. Greenwood, 1991. IL Adult.

Chinatown, San Francisco, is documented based on interviews of residents.

305.8 Lukes, Timothy J, 1950- and Gary Yukio Okiro, 1945- (Japanese American). JAPANESE LEGACY: FARMING AND COMMUNITY LIFE IN CALIFORNIA'S SANTA CLARA VALLEY. 1985. Available through JACP. IL Adult.

305.8 Masumoto, David Mas (Japanese American). COUNTRY VOICES, THE ORAL HISTORY OF A JAPANESE AMERICAN FAMILY FARM COMMUNITY. Inaka-Countryside Pubns, 1987.

305.8 Matsumoto, Toru, 1930- (Japanese American). BEYOND PREJUDICE. Ayer, 1979. Reprint of 1946 edition.

305.8 Minnick, Sylvia Sun (Chinese American) and Thomas W. Chinn (chinese American). SAM FOW: THE SAN JOAQUIN CHINESE LEGACY. Ag Access, 1988. IL Adult.

Sensitive, revealing picture of Chinese in San Joaquin Valley.

305.8 Moriyama, Alan Takeo, 1948- (Japanese American). IMINGAISHA: JAPANESE EMIGRATION COMPANIES AND HAWAII, 1894-1908. U. of Haw. Pr., 1985. IL Adult.

History of immigration and emigration of Japanese in Hawaii.

305.8 Nakano, Mei T. (Japanese American) JAPANESE AMERICAN WOMEN: THREE GENERATIONS, 1890-1990. Mina Pr., 1990. IL Grade 9-Adult.

First historical survey of Japanese American women, including a tender portrait of an Issei woman and excerpts from personal interviews.

305.8 Nee, Victor (Asian American) and Brett De Bary Nee. LONGTIME CALIFORN.' Stanford U. Pr., 1986. IL Adult.

Documentary Study of an American Chinatown.

305.8 NISEI CHRISTIAN JOURNEY: ITS PROMISE AND FULFILLMENT. 2 vols. Nisei Christian Oran History Project, 1988, 1992. Available through JACP. IL Adult.

Oral history of struggle of Japanese Americans and the role of Christian faith in their lives.

305.8 Odo, Franklin (Japanese American) and Kazuko Sinoto (Japanese American). A PICTORIAL HISTORY OF THE JAPANESE IN HAWAI'I, 1885-1924. Bishop Mus., 1985, 1989. IL Adult.

Pictorial history of Japanese Americans in Hawaii.

305.8 Ogawa, Dennis Masaaki, 1959- (Japanese American). KODOMO NO TAME NI - FOR THE SAKE OF THE CHILDREN: THE JAPANESE AMERICAN EXPERIENCE IN HAWAII. U. of Haw. Pr., 1978, 1980. IL Grades 9-up.

Teacher's guide available.

305.8 Ogawa, Dennis Masaaki, 1959- (Japanese American). JAN KEN PO: THE WORLD OF HAWAII'S JAPANESE AMERICANS. New ed. U. of Haw. Pr., 1978. IL Grades 9-Adult.

305.8 Okazaki, Suzie Kobushi (Japanese American). NIHONMACHI: A STORY OF SAN FRANCISCO'S JAPANTOWN. 1985. Available through JACP. IL Adult.

305.8 Okihiro, Gary Yukio, 1945- (Japanese American). CANE FIRES: THE ANTI-JAPANESE MOVEMENT IN HAWAII, 1865-1945. Temple U. Pr., 1991, 1992. IL Adult.

Okihiro provides a history of a systematic anti-Japanese movement in Hawaii from the time migrant workers were brought in to work in the sugar cane fields through the end of World War II. He shows that this discrimination paralleled the treatment of Japanese Americans on the West Coast of the mainland.

305.8 Rutledge, Paul J. THE VIETNAMESE EXPERIENCE IN AMERICA. Indiana U. Pr., 1992. IL Adult. VA

Based on first hand interviews, this concise interpretation of Vietnamese experience in America begins with fall of Saigon in 1975, and details flight to asylum in U. S. Included because of first hand interviews.

305.8 Saiki, Patsy Sumie (Japanese Hawaiian American). JAPANESE WOMEN IN HAWAII: THE FIRST 100 YEARS. Kisaku, 1985.

305.8 San Juan, Epifanio, Jr., 1938- (Philippine American). RACIAL FORMATIONS - CRITICAL TRANSFORMATIONS: ARTICULATIONS OF POWER IN ETHNIC AND RACIAL STUDIES IN THE UNITED STATES. Humanities, 1992.

305.8 Shirota, Jon (Japanese Hawaiian American). PINEAPPLE WHITE. Ohara Pubns, 1972; Oriental Bookstore, 1972.

History and Philosophy Series for Ohara. The experience of a Hawaiian Japanese on the mainland. Could fit under 921.

305.8 Siu, Paul Chan Peng, 1906- (Chinese American). THE CHINESE LAUNDRYMAN: A STUDY IN SOCIAL ISOLATION. NY U. Pr., 1988. Also available through JACP. IL Adult.

Classic, intimate, insider look at life and work of Chinese hand laundry workers - one of most insightful of such studies. Originally thesis at U. of Chicago, 1953.

305.8 Takaki, Ronald T., 1939- (Japanese Hawaiian American). A DIFFERENT MIRROR: A HISTORY OF MULTICULTURAL AMERICA. Little Brown, 1993 IL YA.

Each step of the development of America has involved another people - kidnapped from their homes, escaping from them or seeking new opportunities. Takaki exposes the abuses all of these groups have suffered on plantations, in sweatshops, on construction projects demonstring the fact of our multiculturalism. Reviewed in BOOKLIST.

305.8 Takaki, Ronald T., 1939- (Hawaiian/Japanese American). IRON CAGES: RACE AND CULTURE IN NINETEENTH-CENTRUY AMERICA. OUP, 1990.

Race relations and minorities in U. S.

305.8 Takaki, Ronald T., 1939- (Hawaiian/Japanese American). PAU HANA: PLANTATION LIFE AND LABOR IN HAWAII, 1835-1920. U. of Haw., 1983.

Sugar workers, plantations and sugar industry in Hawaii and the immigrants who made it work.

305.8 Takaki, Ronald T., 1939- (Hawaiian/Japanese American). STRANGERS FROM A DIFFERENT SHORE: A HISTORY OF ASIAN AMERICANS. Viking Penguin, 1990. IL Grades 9-up.

Discusses anti-Asian racism from Chines immigrants in 19th century to the recent Vietnamese, Cambodian and Laotian immigration. Nominated for 1989 Pulitzer Prize.

305.8 Tsai, Shih-shan Henry, 1940- (Chinese American). CHINESE EXPERIENCE IN AMERICA. Ind. U. Pr., 1986. IL Adult.

Study of immigration, myths, labor community of Chinese Americans.

305.8 VOICES, A FILIPINO AMERICAN ORAL HISTORY. Edited by Joan May T. Cordova and Alexis S. Canillo. 1986. Available through JACP. IL Grades 9-Adult.

At times parents despair of influencing their children. But their words are remembered and they do influence the next generation.

305.8 Yanagisako, Sylvia Junko, 1945- (Japanese American). TRANSFORMING THE PAST: TRADITION AND KINSHIP AMONG JAPANESE AMERICANS. Stanford U. Pr., 1985. IL Adult.

A cultural history of Japanese American families in Seattle.

305.8 Young, Kris (Chinese American) WAN LO'S LIFE IN EARLY CALIFORNIA. 1978. Available through JACP. IL Grades 3-6.

Role of Chinese in early California.

305.8 Yu, Connie Young (Chinese American). CHINATOWN, SAN JOSE, U.S.A. San Jose His. Mus. Assn, 1991.

305.8 Yung, Judy (Chinese American). CHINESE WOMEN OF AMERICA: A PICTORIAL HISTORY. U. of Wash. Pr., 1986. Il Grades 10-Adult.

Uses oral history interviews with 250 Chinese American women of diverse background, plus photographs from collections nationwide and archival research.

325.73 Wong, Diane Yen-Mei (Chinese American). DEAR DIANE or QUESTIONS AND ANSWERS FOR ASIAN AMERICAN WOMEN. San Francisco Study Center, 1983. IL Grades 9-Adult.

Problems faced by Asian American women. In English or bilingual editions.

325.73 Wong, Diane Yen-Mei (Chinese American). DEAR DIANE: LETTERS FROM OUR DAUGHTERS. San Francisco Study Center, 1983. IL Grades 9-Adult.

Problems faced by Asian American women. In English/Korean or English/Chinese versions.

330.9 Tran Van Dinh, 1923- (Vietnamese American). INDEPENDENCE, LIBERATION, REVOLUTION. Edited by Melvin J. Voigt. Ablex, 1987.

Communication and Information Science series. An approach to understanding the third world. History and autonomy of developing countries.

372.19 CURRICULUM GUIDE: JAPANESE AMERICAN WARTIME EXPERIENCE, 1941-1945. Sonoma County JACL, 1991. Available through JACP. IL Grades 4-12. JA

The California Legislature named February 19 as a Day of Remembrance commemorating the signing of Executive Order 9066 which authorized placemtn. of people of Japanese ancesstry living in the U. S. in concentration camps. In 1990 the San Francisco Unified School Board voted to set aside that day for study of the incarceration of Japanese Americans resulting from that order. This guide was developed to provide assistance to schools.

394.2 Araki, Nancy K. and Jane M Horii (Japanese Americans). MATSURI FESTIVALI JAPANESE AMERICAN CELEBRATIONS AND ACTIVITIES. Heian International, 1984. IL Grades 3-6.

A guide to Japanese American celebrations. Activities and traditions.

398.2 Buffet, Guy and Pam Buffet. PUA PUA LENA LENA AND THE MAGIC KIHA-PU. 1972. **o.p.** IL Grades PK-3. HAW

A charming adventure story which recounts the tale of the legendary Pua Pua Lena Lena, a dog who once lived in the Waipi'o Valley on the island of Hawaii.

398.2 Dien, Tran Van (Vietnamese American) and Winabelle Gritter. FOLKTALES FOR CHILDREN. 1976, 1990. Available through JACP. IL Grades 3-6.

#1, The North Wind and the Sun and Other Stories; #2, The Raven and the Starfruit Tree and Other Stories; #3, The Bird Named Bim Bip and Other Stories. Vietnamese children's stories in Vietnamese and English.

398.2 Dien, Tran Van (Vietnamese American) and others. ONCE IN VIETNAM. 1982, 1985. Available through JACP. IL Grades 3-6.

Vol. 5, The Bridge of Reunion and Other Stories; Vol. 6, A Magic Cross-Bow and Other Stories; Vol. 7, A Shadow on the Wall and Other Stories. Folk stories.

398.2 Fuentes, Vilma M. (Philippine American). THE FAIRY OF MASARA. Cellar, 1984. IL Grades K-3.

Mandaya and Mansaka Tales series.

398.2 Fuentes, Vilma M. (Philippine American). KIMROD AND THE SWAN MAIDEN. Cellar, 1984. IL Grades K-3.

Mandaya and Mansaka Tales series.

398.2 Fuentes, Vilma M. (Philippine American). MANGGOB AND HIS GOLDEN TOP. Cellar, 1985. IL Grades K-3.

Mandaya and Mansaka Tales series.

398.2 Fuentes, Vilma M. (Philippine American). THE MONKEY AND THE CORCODILE. Cellar, 1984. IL Grades K-2.

Mandaya and Mansaka Tales series.

398.2 Fuentes, Vilma M. (Philippine American). A TREASURY OF MANDAYA AND MANSAKA FOLK LITERATURE. Cellar, 1980. IL Grades K-6.

398.2 Hamanaka, Sheila (Japanese American), reteller. SCREEN OF FROGS. Orchard, 1993. IL Grades PS-6.

A Japanese folktale about a wastrel who gradually sells his land to pay for his luxuries, until on his last bit of land he dreams of a giant frog who tells him what an ecological disaster it would be for man and frog if he sells this land. Ecological slant is just as valid now as centuries ago.

398.2 Hong, Lily Toy (Chinese American). HOW THE OX STAR FELL FROM HEAVEN. Albert Whitman, 1991. IL Grades K-3.

Retelling of traditional Chinese folktale illustrated by author. Hong is from Utah where she grew up in a large Chinese American family as the seventh of nine children.

398.2 Hong, Lily Toy (Chinese American). TWO OF EVERYTHING. Albert Whitman. **o.p**. IL Grades PS-4.

Retelling of Chinese folktale, illustrated by author. Mr. & Mrs Haktak find a magic pot which doubles everything. The Haktak's quickly double and redouble their gold, but then Mrs. Haktak's head winds up in the pot.

398.2 Livo, Norma J. FOLK STORIES OF THE HMONG PEOPLES OF LAOS, THAILAND AND VIETNAM. Edited by Dia Cha. Libraries Unlimited, 1991. IL Grades 6-up. HMA

Despite the fact that the Hmong language did not exist in written form until the 1950s, Livo and Cha must have had to work hard to compile this "first collection of authentic Hmong tales to be published commercially in English." Contains references to excrement.

398.2 Louie, Ai-Ling (Chinese American). YEH SHEN: A CINDERELLA STORY FROM CHINA. Putnam, 1990. IL Grades PS-4.

Beautifully illustrated; easy to read.

398.2 Nakano, Mei T. (Japanese American). RIKO RABBIT. Mina Pr., 1982. IL Grades 2-5.

Ancient Japanese folk tale retold about a rabbit involved in a most interesting situation.

398.2 Nhat Hanh, Thich [also Hanh, Nhat] (Vietnamese American). TASTE OF EARTH AND OTHER LEGENDS OF VIETNAM. Parallax Pr., 1991.

398.2 RAINBOW PEOPLE. Retold by Laurence Yep (Chinese American). Harper & Row, 1989, 1992. IL Grades 3-Adult. CA

Twenty stories recorded by the W. P. A. during the 1930s, these reflect the traditional tales known to the Chinese in America at that time. They cover tricksters, fools, virtues and vices, love and longing in Chinese America.

398.2 Ramanujan, A. K., 1929- (South Asian American). FOLKTALES OF INDIA: A SELECTION OF ORAL TALES FROM TWENTY LANGUAGES. Pantheon, 1992.

398.2 Sen, John (Chinese American). HSIAO SAN'S MAGIC BRUSH. Illustrated by Nancy Hom. 1980. Available through JACP. IL Grades 3-6.

Story inspired by old Chinese folk tale.

398.2 SEVEN STORIES FROM SEVEN SISTERS. Philippine American Women Writers and Artists. 1992. Available through JACP. IL PS-3. PA

An anthology of Philippine folktales familiar to Pilipino Americans. Might also be classed as fiction.

398.2 Uchida, Yoshiko, 1921- (Japanese American). DANCING KETTLE AND OTHER JAPANESE FOLK TALES. Creative Arts, 1985. IL Grades 3-6.

Reprint of a popular collection of Japanese folk tales retold by Yoshiko Uchida.

398.2 Uchida, Yoshiko, 1921- (Japanese American). THE MAGIC LISTENING CAP; MORE FOLK TALES FROM JAPAN. Retold and illustrated by Yoshiko Uchida. Creative Arts Books, 1987. IL Grades 3-6.

Fourteen Japanese folk tales charmingly retold.

398.2 Uchida, Yoshiko, 1921- (Japanese American). SEA OF GOLD AND OTHER TALES FROM JAPAN. Illustrated by Marianne Yamaguchi. 1980, **o.p.** Available through JACP. IL Grades 3-6.

Twelve tales from Japan for the young. Each story's source is included, as is a glossary and pronunciation guide.

398.2 Uchida, Yoshiko, 1921- (Japanese American). THE TWO FOOLISH CATS; SUGGESTED BY A JAPANESE FOLKTALE. Macmillan, 1987, **o.p.**. Available through JACP. IL PS-3.

Two hungry cats argue over who gets the larger rice cake.

398.2 Vuong, Lynette Dyer. THE GOLDEN CARP AND OTHER TALES OF VIETNAM. Paintings by Manabu Saito. Lothrop, Lee & Shepard, 1993. IL Grades 3-6. VA

Tales from oral tradition retold by Lynette Dyer Vuong who lived and taught in Vietnam for thirteen years and now lives in Texas. The tales include: "A Friend's Affection," "The Ogre's Victim," "Tears of Pearl," "Third Daughter," 'Second in Command," and "Golden Carp."

398.2 Zaslow, David and Lawson F. Inada (Japanese American). HEY DIDDLE ROCK. Kids Matter, 1986. IL Grades PS-8.

Shakin' Loose with Mother Goose series.

398.2 Zaslow, David and Lawson F. Inada (Japanese American). HICKORY DICKORY ROCK. Kids Matter, 1986. IL Grades PS-8.

Shakin' Loose with Mother Goose series.

398.2 Zaslow, David and Lawson F. Inada (Japanese American). HUMPTY DUMPTY ROCK. Kids Matter, 1986. IL Grades PS-8.

Shakin' Loose with Mother Goose series.

398.2 Zaslow, David and Lawson F. Inada (Japanese American). ROCK-a-DOODLE-DOO. Kids Matter, 1986. IL Grades PS-8.

Shakin' Loose with Mother Goose series.

412 Hayakawa, S. I. (Japanese American). CHOOSE THE RIGHT WORD. Harper Collins, 1987.

412 Hayakawa, S. I. (Japanese American) and Alan R. Hayakawa (Japanese American). LANGUAGE IN THOUGHT AND ACTION. 5th ed. Harcourt Brace Jovanovich, 1989, 1991.

The nature of language, the processes of thinking and writing and advice on thinking and writing clearly. First published in 1939 as LANGUAGE IN ACTION.

599.2 Mizumura, Kazue (Japanese American). OPOSSUM. Harper Collins, 1974. IL Grades K-6.

Let's Find Out Science Book.

808.8 THE BIG BOOK FOR PEACE. Edited by Ann Durell and Marilyn Sachs. Dutton, 1990. IL All ages. AF, AS, NA

Thirty one children's book creators including Allen Say and Yoshiko Uchida write about peace and social issues and/or illustrate them. Seventeen original stories, poems, fables and songs are included. Uchida's fictional narrative (illustrated by Say) is set in a Japanese-American internment camp.

810 Abe, Keith (Japanese American). HAWAII ALOHA. Topgallant, 1986.

810 Berssenbrugge, Mei Mei [Janes], 1947- (Chinese American). SUMMITS MOVE WITH THE TIDE, POEMS AND A PLAY. Greenfield Re. Lit., 1982. IL Grades 9-Adult.

An award-winning poet, born in Peking (Mothers name Martha Wang) and raised in Massachusetts.

810 Bulosan, Carlos, Jr. (Philippine American). IF YOU WANT TO KNOW WHAT WE ARE, A CAROLS BULOSAN READER. 1983. Collected and edited by Epifanio San Juan, Jr., 1938- (Philippine American). West End,1983. IL Grades 9-Adult.

Short stories and poems from a major Philippine American author.

810 Bulosan, Carlos, Jr. (Philippine American). REMEMBERING CARLOS BULOSAN. Edited by P. C. Morantte. Cellar, 1984. IL Grades 9-Adult.

A collection of letters and short essays by Bulosan.

810 Lum, Darrell H. Y. (Hawaiian Chinese American). SUN: SHORT STORIES AND DRAMA. Bamboo Ridge Pr., 1980.

Includes local pidgin English fiction and stories about growing up Chinese American in Hawaii. Lum wrote at least one play for children.

810 Sakaki, Nanao (Japanese American). REAL PLAY: POETRY AND DRAMA. Tooth of Time, 1981.

"A collection of poems written by feet with sand and rainwater."

810 Wong, Nellie (Chinese American). DEATH OF LONG STEAM LADY AND OTHER PIECES. West End, 1986. IL Grades 9-Adult.

Prose and poetry about a family and personal struggle by an acclaimed socialist/feminist poet. Also included in CHINESE AMERICAN POETRY. Another inprint title by Wong is DREAMS IN HARRISON RAILROAD PARK (Kelsey Street Pr., 1983).

810 Yamada, Mitsuye [May], 1923- (Japanese American). DESERT RUN: POEMS AND STORIES. Kitchen Table, 1988.

810.8 AIIIEEEEE! AN ANTHOLOGY OF ASIAN AMERICAN WRITERS. Edited by Frank Chin (Chew, Jr), 1940- (Chinese American), et al. 1974. Available through JACP. IL Grades 9-Adult. AS

810.8 AIIIEEEEE! AN ANTHOLOGY OF ASIAN AMERICAN WRITERS. Edited by Jeffrey P. Chan (Chinese American), et al. NAL/Dutton, 1991. IL Grades 9-Adult. AS

810.8 ASIAN AMERICAN AUTHORS. Edited by William Adams, et al. Houghton Mifflin, 1976. AS

810.8 BEST OF BAMBOO RIDGE: The Hawaii Writers' Quarterly. Edited by Eric Chock and Darrell Lum (Chinese Americans). Bamboo Ridge Pr, 1986. IL Grades 9-Adult. AS

A collections of the best stories and poems from the Hawaii Writers' Quarterly by local writers of Hawaii.

810.8 THE BIG AIIIEEEEE!: AN ANTHOLOGY OF CHINESE-AMERICAN AND JAPANESE-AMERICAN LITERATURE. Edited by Jeffery Paul Chan, et al. NAL/Dutton, 1991. IL Grades 9-Adult. AS

A literary anthology and a history of forces that created and continued the Asian American stereotype.

810.8 BRAIDED LIVES, AN ANTHOLOGY OF MULTICULTURAL AMERICAN WRITING. Edited by Minn. Humanities Commission Staff. Minn. Humanities, 1992. IL Grades 9-12. AS, AF, HA, NA

An anthology of Native American, Hispanic American, African American and Asian American writing.

810.8 COUNTERPOINT: PERSPECTIVES ON ASIAN AMERICA. Edited by Emma (Chinese American). UCLA Asian American Studies Center, 1976. IL Grades 9-Adult. AS

Thirty-one short stories and poems, and fifty-four articles on Asian America.

810.8 THE ETHNIC AMERICAN WOMAN: PROBLEMS, PROTESTS, LIFESTYLE. Edited by Edith Blicksilver. Kendall/Hunt Pub. [Dubuque, IA], 1978. AS

Prose works by eight authors, poetry by three.

810.8 FILIPINA I: POETRY, DRAMA, FICTION. Women Writers in Media Now (WOMEN) Staff, et al. Cellar, 1984. PA

810.8 THE THIRD WOMAN: MINORITY WOMAN WRITERS OF THE UNITED STATES. Edited by Dexter Fisher. Houghton Mifflin, 1980. IL Adult. NA, AF, HA, AS

Native American, African American, Chicana and Asian women are represented in this anthology.

810.8 THE HAWK'S WELL: A COLLECTION OF JAPANESE ART AND LITERATURE. Edited by Jerrold Hiura. 1986. Available through JACP. IL Grades 9-Adult. JA

Two hundred pages of poetry, photos, graphics, art and essays from people such as Janice Mirikitani, Tom Kamifuji, Toshio Mori and Yoshiko Uchida.

810.8 THE HEATH ANTHOLOGY OF AMERICAN LITERATURE. 1. vols. Edited by Paul Lauter, et al. Heath, 1990. AS

810.8 ISLAND: POETRY AND HISTORY OF CHINESE IMMIGRANTS ON ANGEL ISLAND 1910-1940. Edited by Him Mark Lai, Genny Lim and Judy Yung. Univ. of Wash. Pr, 1991 (originally published in 1980). IL Grades 9-Adult. CA

Poetry and other writing from early immigration prisons on Angel Island.

810.8 Lai, Him Mark (Chinese American), et al. ISLAND: POETRY AND HISTORY OF CHINESE IMMIGRANTS ON ANGEL ISLAND. Edited by Russell C. Leong. U. of Wash. Pr., 1991. IL Grades 9-Adult.

Text and poetry from ealy immigration prisons on Angel Island.

810.8 MAKING WAVES, AN ANTHOLOGY OF WRITINGS BY AND ABOUT ASIAN AMERICAN WOMEN. Edited by Asian Women United of California. Beacon Press, 1989. IL Grades 10-Adult. AS

Over fifty offerings about how stereotypes have influenced changes in law and dictate how Asians - particularly women- are seen and treated in the U. S.

810.8 NEW WRITINGS FROM THE PHILIPPINES: A CRITIQUE AND ANTHOLOGY. Syracuse U. Pr., 1966, o.p.; Books Demand.

Short stories and poems. Price for inprint edition is over 100 dollars.

810.8 PAKE: WRITINGS BY CHINESE IN HAWAII, IN CELEBRARION OF THE 200TH ANNIVERSARY OF CHINESE IMMIGRATION IN HAWAII. Edited by Eric Chock and Darrell Lum, the Hawaii Writers' Quarterly. Bamboo Ridge Pr., 1989.IL Grades 9-Adult. CA, HAW

Plays, poems and short stories by twenty-two Hawaiian born Chinese.

810.8 PASSAGES: AN ANTHOLOGY OF SOUTHEAST ASIAN REFUGEE EXPERIENCE. Compiled by Southeast Asian Student Services, California State U., Fresno, 1990. Available through JACP.

Cambodian, Hmong, Lao, Vietnamese and other colleges students share experiences of living in two words. Biography and poetry.

810.8 ROOTS: AN ASIAN AMERICAN READER. Edited by Amy Tachiki, et al. UCLA Asian American Studies, 1971. IL Grades 9-Adult. AS

Asian American writings.

810.8 SEWING TI LEAVES: WRITING BY MULTICULTURAL WOMEN. Edited by Mitsuye Yamada and Sarie S. Hylkema. Mult. Cult. WW, 1991.

810.8 SISTER STEW - FICTION AND POETRY BY WOMEN. Edited by Juliet S. Kono and Cathy Song. Bamboo Ridge Pr., 1992. IL Grades 9-Adult. AS

Fifty women writers, many from Hawaii, from Asian Pacific community. Cassette available.

810.8 SMALL KID TIME. Edited by Eric Chock. Bamboo Ridge Pr., 1989. AS

810.8 STORIES WE HOLD SECRET: TALES OF WOMEN'S SPIRITUAL DEVELOPMENT. Edited by Carol Bruchac, Linda Hogan and Judith McDaniels. Greenfield Review Lit., 1987. AS

Contains works of Sharon Hashimoto, Yuri Kageyama and Sylvia Watanabe.

810.8 TALK STORY: AN ANTHOLOGY OF HAWAII'S LOCAL WRITERS. Edited by Eric Chock. Petronium Pr., 1978. HAW

810.8 THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR. Edited by Cherrie Moraga and Gloria Anzaldua. Kitchen Table, 1984. AS

810.8 VISIONS OF AMERICA, PERSONAL NARRATIVES FROM THE PROMISED LAND. Edited by Wesley Brown and Amy Ling. Persea Bks, 1992. IL Grades 9-12. AS

An anthology of essays and autobiographies from 30 American writers of African, Latino, European, Jewish, Asian, Arab and Native American background writing about the American experience.

811 Ai, 1947- (Japanese American). FATE: NEW POEMS. Houghton Mifflin, 1991.

811 Berssenbrugge, Mei Mei, 1947- (Chinese American). THE HEAT BIRD. Burning Deck, 1986. IL Adult.

Other inprint titles include RAT PACK STEVE (Contact Two, 1983), and EMPATHY (Station Hill, 1988).

811 Bulosan, Carlos (Philippine American). CARLOS BULOSAN AND HIS POETRY; A BIOGRAPHY AND ANTHOLOGY. Biography by Susan Evangelista. U. of Wash. Pr., 1985. IL Grades 9-Adult.

A comprehensive account of Bulosan's life and the development of his political viewpoint. The anthology reprints two early collections and several previously unpublished poems. P. C. Morante has also collected letters and essays by this author, entitled REMEMBERING CARLOS BULOSAN.

811 Cerenio, Virginia (Philippine American). TRESPASSING INNOCENCE. Kearney St. Workshop, 1989. IL Grades 9-Adult.

Poems from a San Francisco author of Philippine heritage. Illustrated by Tony Remington.

811 Chandra, G. S. (South Asian American). THE GHOST OF MEANING. Confluence Pr. 1978.

811 Chang, Diana (Chinese American). SAYING YES. Cross Cult., 1991.

Chapbook in English and Chinese.

811 Chang, Diana (chinese American). WHAT MATISSE IS AFTER. Contact Two, 1985.

Poetry series.

811 Chin, Marilyn [Mei Ling], 1955- (Chinese/Philippine American). DWARF BAMBOO. Greenfield Rev. Lit., 1987. IL Grades 9-Adult.

Strikingly original poems recommended for contemporary literature collections.

811 Chock, Eric (Hawaiian/Chinese American). LAST DAYS HERE. n.d. Available through JACP. IL Grades 9-12.

Forty-five poems. Subtitled IN A LULLABY, THE MEANING OF FISHING, LAST DAYS HERE, AND HOME FREE.

811 Furuta, Soichi (Japanese American). THE MONTELFELTRO. Hawknose (St. Andrews, NC), 1939.

811 Ghose, Zulfikar, 1935- (South Asian American). JESTS FROM ORANGE. DEFOUR, 1967.

Poems. Pakistani - French - English.

811 Ghose, Zulfikar, 1935- (South Asian American). SELECTED POEMS. Oxford U. Pr., 1992.

811 Hongo, Garrett Kaoru, 1951- (Hawaiian Japanese American). YELLOW LIGHT: POEMS. U. Pr. of New Eng., 1982. IL Grades 9-Adult.

Poems about Japanese in Hawaii and California. Hongo, a well known Asian American poet has received many awards.

811 Hongo, Garrett Kaoru, 1951- (Hawaiian Japanese American). RIVER OF HEAVEN: POEMS. Knopf, 1988. IL Grades 9-Adult.

Lamont Poetry Selection of Academy of Poets for second books of poetry.

811 Honma, Dean (Hawaiian Japanese American). NIGHT DIVE. Petroneum Pr., 1985.

Poems.

811 Ikeda, Patricia Y. (Japanese American). HOUSE OF WOOD, HOUSE OF SALT. Cleveland St. U. Poetry Center, 1978.

Poems.

811 Inada, Lawson Fusao (Japanese American). LEGENDS FROM CAMP: POEMS. Coffee House, 1992.

Poems about relocation camp life during World War 2.

811 Kageyama, Yuri (Japanese American). PEELING. Reed & Cannon, 1988.

811 Kudaka, Geraldine (Japanese American). NUMEROUS AVALANCHES AT THE POINT OF INTERSECTION. Greenfield Rev. Lit., 1979. IL Grades 9-Adult.

Poetry.

811 Kuo, Alex [Alexander] (Chinese American). CHANGING THE RIVER. Reed & Cannon, 1986.

Poetry. Author received MFA at Iowa.

811 Kuo, Alex [Alexander] (Chinese American). NEW LETTERS FROM HIROSHIMA AND OTHER POEMS. Greenfield Rev. Lit., 1974.

811 Lau, Alan Chong (Chinese American). SONGS FOR JADINA. Greenfield Rev. Lit., 1981. IL Grades 9-Adult.

Poems about author's early years, talking back to Buddha and going home.

811 Lee, Li-Young, 1957- (Chinese American). THE CITY IN WHICH I LOVE YOU. BOA Edns, 1991.

American Poets Continuum series. Was 1990 Lamont poetry selection for Academy of American Poets. Another collection, now out of print, is ROSE (BOA, 1986).

811 Lim, Genny, 1946- (Chinese American). WINTER PLACE. n.d. Available through JACP. IL Grades 9-Adult.

Poetry fr[illegible]a San Francisco poet playwright and performer.

811 Ling, Amy (Chinese American). CHINAMERICAN REFLECTIONS: A CHAPBOOK OF POEMS AND PAINTINGS. Great Raven Pr., 1984.

811 Lum, Wing Tek (Chinese American). EXPOUNDING THE DOUBTFUL POINTS. Edited by Eric Chock and Darrell Lum. Bamboo Ridge Pr., 1987. IL Grades 9-Adult.

Moving poetry about love, self, growth, gratitude, separation and friendship. Readable and sensitive.

811 Mella, Cesar T. (Philippine American). A PRIEST TO THE WORLD AND OTHER POEMS. Cellar, 1984.

Autobiographical stories.

811 Mirikitani, Janice (Japanese American). SHEDDING SILENCE. Celestial Arts, 1987. IL Grades 9-Adult.

Poetry and prose poems from a most popular Japanese American poet.

811 Minatoya, Lydia Yuri (Japanese American). TALKING TO HIGH MONKS IN THE SNOW. Harper Collins, 1992. IL Grades 9-12.

Explores the dual issues of race and gender. Reviewed as "a new and important voice".

811 Mitsui, James Masao, 1940- (Japanese American). AFTER THE LONG TRAIN. Bieler, 1986.

Poetry.

811Mizumura, Kazue (Japanese American). FLOWER MOON SNOW: A BOOK OF HAIKU. Illustrated by the author. Harper Collins, 1977. IL Grades K-4.

811 Morales, Rodney (Hawaiian Philippine American). SPEED OF DARKNESS. Edited by Eric Chock and Darrell Lum. Bamboo Ridge Pr., 1988.

811 Nhat Hanh, Thich [also Hanh, Nhat] (Vietnamese American). VIETNAMESE POEMS. Vol. 1. Translated by the author and Helen Coutant. Unicorn Pr., 1972.

Poetry about the Vietnamese Conflict, 1961-1975. BOOKLISTsays author is a Buddhist monk. He co-authored ZEN POEMS (Unicorn, 1976) with Vo-Dinh.

811 Ramanujan, A. K., 1929- (South Asian American), translator. POEMS OF LOVE AND WAR: FROM EIGHT ANTHOLOGIES AND THE TEN SONGS OF CLASSICAL TAMIL. Selected and translated by A. K. Raminujan. Col. U. Pr., 1985.

Tamil poetry to 1500.

811Ramanujan, A. K., 1929- (South Asian American). SECOND SIGHT. Oxford U. Pr., 1986.

New Poetry in India series.

811 Sakaki, Nanao (Japanese American). BREAK THE MIRROR: THE POEMS OF NANAO SAKAKI. N. Point Pr., 1987.

811 Santos, Bienvenido Nuqui, 1911- (Philippine American). THE WOUNDED STAG: FIFTY-FOUR POEMS. Cellar, 1992. Originally published in 1956.

811 Seth, Vikram, 1952- (South Asian American). ALL YOU WHO SLEEP TONIGHT. Knopf, 1990; Random, 1990.

Poems.

811 Song, Cathy (Hawaiian/Chinese or Korean American). PICTURE BRIDE. Yale U. Pr.,1983. IL Grades 9-12.

Song expresses the Chinese American experience through her poetry. Younger Poets Series. Another volume of poetry is FRAMELESS WINDOWS, SQUARES OF LIGHT: POEMS (Norton, 1989).

811 Sze, Arthur (Chinese American). DAZZLED. Floating Island, 1982.

Poetry.

811 Sze, Arthur (Chinese American). RIVER, RIVER. Lost Roads, 1987.

Poetry.

811 Sze, Arthur (Chinese American). TWO RAVENS. Tooth of Time, 1984.

Chinese poetry, translated and some of the author's own.

811 Sze, Arthur (Chinese American). THE WILLOW WIND. Tooth of Time, 1981.

Translations of Tang's poetry and some Sze's poetry in both languages.

811 Tagami, Jeff (Philippine American). OCTOBER LIGHT. Photos by Lenny Limjoco. Kearney St. Workshop, 1987, **o.p.** Available through JACP. IL Grades 9-Adult.

Bittersweet images showing the contradictions experienced by American minorities.

811 Ting, Walasse (Chinese American), translator. CHINESE MOONLIGHT: 63 POEMS BY 33 POETS. Wittenburn, 1967.

Translated and recomposed by Ting.

811 Tsuda, Margaret (Japanese American). CRY LOVE ALOUD. Discovery Books, 1972.

Poetry.

811 Tsuda, Margaret (Japanese American). URBAN RIVER. Discovery Books, 1976.

Poetry.

811 Wang, David Rafael (Chinese American). THE INTERCOURSE. Greenfield Rev. Lit, 1975.

Poetry.

811 Yau, John (Chinese American). SOMETIMES. Sheep Meadow, 1979.

Poetry.

811 Yau, John (Chinese American). RADIANT SILHOUETTE: NEW AND SELECTED WORK, 1974-1988. Blacks Sparrow, 1989.

Poetry.

811 Zarco, Cyn (Philippine American). CIRCUMNAVIGATION. Tooth of Time, 1986.

Poetry series.

811.08 BEFORE COLUMBUS FOUNDATION POETRY ANTHOLOGY: SELECTIONS FROM THE AMERICAN BOOK AWARDS, 1980-1990. Edited by J. J. Phillips and others. Norton, 1992. IL Grades 10-Adult. AF, AS, HA, NA

Over forty poets thought to be marginalized by the Eurocentric culture including Hispanic, African, Native and Asian Americans.

811.08 BREAKING SILENCE: AN ANTHOLOGY OF CONTEMPORARY ASIAN AMERICAN POETS. Edited by Joseph Bruchac. Greenfield Review Press, 1983. IL Adult. AS

Includes over fifty authors such as Mei-Mei Bersenbrugge, Cathy Song and Cyn Zarco.

811.08 CHINESE AMERICAN POETRY: AN ANTHOLOGY. Edited by L. Ling-Chi Wang and Henry Yiheng Zhao. U. of Wash. Pr., 1992. IL Grades 9-Adult. CA

English language version of a two anthology set one published in Chinese. This volume, more extensive than the Chinese language one, includes Mei-Mei Berssenbrugge, Marilyn Chin, Alex Kuo, Alan Chong Lau, Genny Lim, Shirley Goek-Lin Lim, Amy Ling, Wing Tek Lum, Nellie Wong and Merle Woo.

811.08 A CONFLUENCE OF COLORS: THE FIRST ANTHOLOGY OF WISCONSIN MINORITY POETS. Edited by Angela Lobo-Cobb. Blue Reed, 1984. IL Adult. NA, AF, AS

Wisconsin Indian, African American and Asian American Authors.

811.08 DISSIDENT SONG; A CONTEMPORARY ASIAN AMERICAN ANTHOLOGY. Edited by Marilyn [Mei Ling] Chin, 1955- (Chinese American) and David Wong Louie (Chinese American). 1992. Available through JACP. IL Grades 9-12. AS

An anthology of contemporary Asian American poetry.

811.08 THE OPEN BOAT: POEMS FROM ASIAN AMERICA. Edited and with an introduction by Garrett Hongo (Hawaiian Japanese American). Doubleday, 1993.

811.08 POETRY HAWAII: A CONTEMPORARY ANTHOLOGY. Edited by Frank Stewart and John Unterecker. U. of Haw. Pr., 1979

811.08 POETS BEHIND BARBED WIRE. Edited by Jiro Nakano [Keiho Soga (Japanese Philippine American)] and Kay Nakano [Taisanboku Mori (Asian American)]. Bamboo Ridge Pr., 1983.

811.08 SONGS OF GOLD MOUNTAIN: CANTONESE RHYMES FROM SAN FRANCISCO'S CHINATOWN. Edited by Marion K. Hom. U. of Cal. Pr., 1987. IL Grades 9-Adult. CA

220 rhymes and songs by Chinese immigrants originally published in two anthologies issued in 1911 and 1915. The emotions, values, concerns and thoughts of the Chinese immigrants to America are revealed.

811.08 WINTER NEST: A POETRY ANTHOLOGY OF MIDWESTERN WOMEN POETS OF COLOR. Edited by Angela Lobo-Cobb. Blue Reed, 1987. IL Adult. NA, AF, AS

Content projected on basis of previous title.

811.08 WITHOUT NAMES; A COLLECTION OF POEMS [by] THE BAY AREA PILIPINO AMERICAN WRITERS (Filipino American). Edited by Shirley Ancheta, Jaime Jacinto, and Jeff Tagami. Kearny Street Workshop Press, 1985, **o.p.** Available through JACP. IL Grades 9-up.

Poems by fifteen Filipino or Pilipino American Writers from the San Francisco area.

812 Bacho, Peter (Philippine American). CEBU. U. of Wash. Pr., 1991. IL Grades 9-Adult.

Dramatizes conflict between Filipino and Filipino American cultures conveying the concerns of the pos World War II generation.

812 Chin, Frank (Chew, Jr.), 1940- (Chinese American). CHICKENCOOP CHINAMAN, THE YEAR OF THE DRAGON: TWO PLAYS. U. of Wash. Pr., 1981. IL Grades 9-Adult.

Two plays by a talented, controversial Chinese American author whose characters defy stereotypes.

812 Gotanda, Philip Kan (Japanese American). THE WASH. Heinemann Ed., 1992.

812 Hsiung, S. I. [Shih-i], 1902- (Chinese American). LADY PRECIOUS STREAM. Retold by C. W. Taylor. Oxford U. Pr., 1971. IL Grades K-6.

An old Chinese play done into English in traditional style by Shih-i Hsiung.

812 Hwang, David Henry, 1957- (Chinese American). M. BUTTERFLY. NAL/Dutton, 1989.

Published by Dramatist's Play Service in 1988.

812 Lim, Genny, 1946- (Chinese American). PAPER ANGELS - BITTER CANE: TWO PLAYS. Kalamaku Pr., 1991.

812 Lim, Paul Stephen, 1944- (Chinese Philippine American). SOME ARRIVALS BUT MOSTLY DEPARTURES. Cellar, n.d.

Other known work was drama.

812.08 BETWEEN WORLDS, CONTEMPORARY ASIAN AMERICAN PLAYS. Edited by Misha Berson. Theatre Comm., 1989. IL Grades 9-Adult. AS

Plays by Ping Chong, Philip Kan Gotanda, Jessica Hagedorn, David Henry Hwang, Wakako Yamauchi and Laurence Yep.

812.08 KUMU KAHUA PLAYS. Edited by Dennis Carroll. U. of Hawaii Pr., 1983. IL Adult. HAW

Includes plays by Amano, Aw, Inouye, Lum and Sakamoto.

813.08 Association of Chinese Teachers. CHINESE AMERICANS: PAST AND PRESENT. 1977. Available through JACP. IL Grades 4-7.

Twenty stories for children.

813.08 BEFORE COLUMBUS FOUNDATION FICTION ANTHOLOGY: SELECTIONS FROM THE AMERICAN BOOK AWARDS, 1980-1990. Edited by Ishmael Reed and others. Norton, 1992. IL Grades 10-Adult. AS, HA, AF

A collection of some 25 authors who represent the true American mosaic.

813.08 FORBIDDEN STITCH, AN ASIAN AMERICAN ANTHOLOGY. Edited by Shirley Geok-Lin Lim, Mayumi Tsutakawa and Margarita Donnelly. Calyx, 1989. IL Grades 9-Adult. AS

Short stories by Asian American women from all walks of life.

813.08 HOME TO STAY, ASIAN AMERICAN WOMEN'S FICTION. Edited by Sylvia Watanabe and Carol Bruchac. Greenfield Rev. Lit., 1990. IL Grades 9-Adult. AS

Thirty-three selections from such authors as Amy Tan, Maxine Hong Kinston and Hisaye Yamamoto.

813.08 IMAGINING AMERICA - STORIES FROM THE PROMISED LAND. Edited by Wesley Brown and Amy Ling. Persea Bks, 1991. IL Grades 7-12. AS, AF, HA.

Short fiction from 1910 to the present follows the waves of emigration to and migration within the United States.

813.08 PASSAGES TO THE DREAM SHORE: SHORT STORIES OF CONTEMPORARY HAWAII. Edited by Frank Stewart. U. of Haw. Pr., 1987. HAW

813.08 PHILIPPINE SHORT STORIES, 1925-1940. 2 vol. Edited by Leopoldo Y. Yabes. U. of Haw Pr., 1981. PA

813.08 WELL OF TIME, 18 SHORT STORIES FROM PHILIPPINE CONTEMPORARY LITERATURE. 1977. Available through JACP. IL Grades 9-Adult. PA

An anthology of Filipino literature dealing with all phases of Filipino American life.

814 Bernad, Miguel A. (Philippine American). THE FEBRUARY REVOLUTION AND OTHER REFLECTIONS. Cellar, 1986.

814 Bernad, Miguel A. (Philippine American). THE INVERTED PYRAMID AND OTHER "POLITICAL" REFLECTIONS. Cellar, 1992

814 Bernad, Miguel A. (Philippine American). THE LIGHTS OF BROADWAY AND OTHER ESSAYS: REFLECTIONS OF A FILIPINO TRAVELER. Cellar, 1981.

814 Brainard, Cecilia Manguerra (Philippine American). PHILIPPINE WOMAN IN AMERICA: ESSAYS. Cellar, 1991. IL Grades 9-Adult.

Essays from 1982-1988 columns by Brainard dealing with politics, history, discrimination and reminiscences giving a glimpse of Philippine culture and history. Artful and candid. Brainard says her essays "tend to explore my Filipino American experience.

814 Limjoco, Lenny (Philippine American). LARAWAY: PORTRAITS OF FILIPINOS. Kearney St. Wkshp, 1989. IL Adult.

Essays and phots by author.

814 Lin, Yu-T'ang, 1895-1976 (Chinese American). THE LITTLE CRITIC: ESSAYS, SATIRES AND SKETCHES ON CHINA. First Series: 1930-1932; Second Series: 1933-1935 (2 volumes). Hyperion Conn., 1988.

Reprints of 1936 and 1939 editions. Author lived chiefly in the U. S. from 1936 and wrote novels and essays in English and Chirese. His name is also written Lin Yutang.

814 Minh-ha, Trinh T. (Vietnamese American). WHEN THE MOON WAXES RED: REPRESENTATION, GENDER AND CULTURAL POLITICS. Routledge, 1991. IL Adult.

Essays on third world art and culture. Minh-ha is the award-winning filmmaker of "Surname Viet, Given Name Nam," and teaches at UC Berkeley and SFSU. Another inprint title is WOMAN, NATIVE, OTHER (Ind. U. Pr., 1989).

814.08 FILIPINI II: AN ANTHOLOGY OF CONTEMPORARY WOMEN WRITERS IN THE PHILIPPINES - ESSAYS. Women Writers in Media Now (WOMEN) Staff. Edited by Mila Garcia, et al. Cellar, 1985.

895.708 Hyun, Peter (Korean American), Translator. FIFTY BEST KOREAN POEMS: TRANSLATED BY PETER HYUN. Art Space, date not set.

895.708 Ko, Won [Ko, Sung-Won, also Ko Won], 1925- (Korean American). CONTEMPORARY KOREAN POETRY. Books Demand, n.d.

Iowa Translations series. Price of this edition is high ($63.00).

915.1 Seth, Vikram, 1952- (South Asian American). FROM HEAVEN LAKE: TRAVELS THROUGH SINKIANG AND TIBET. Random, 1990.

Travel memoir.

917.3 Hatsutaro, Fl 1841-1844 (Japanese American). KAIGAI IBUN: A STRANGE TALE FROM OVERSEAS, OR A NEW ACCOUNT OF AMERICA. Compiled by Maekawa Bunzo and Sakai Junzo. Translated by Richard Zumwinkle. Dawsons, 1970.

Baja California Travel series. Narrative of a Japanese castaway. Author included in ASIAN AMERICAN LITERATURE.

920 Criddle, Joan D. and Teeda Butt Mam (Cambodian American). TO DESTROY YOU IS NO LOSS, THE ODYSSEY OF A CAMBODIAN FAMILY. Doubleday,1989. IL Grades 9-12.

Should be read by anyone who wishes to understand genocide or to know Cambodians better. BAMBOO AND BUTTERFLIES, FROM REFUGEES TO CITIZENS (1992) continues the odyssey of Teeda Butt Mam and her extended family although her name is not listed as an author.

920 HANA: AN ORAL HISTORY ANTHOLOGY OF HAWAII'S WORKING PEOPLE. Collected and edited by Michi Kodama-Nichimoto (Asian American) and Warren S. Nishimoto (Asian American). U. of Haw. Pr., 1984. IL Adult. HAW

Interviews with workers in Hawaii about their lives and economic conditions during the first half of the 20th century.

920 HEARTS OF SORROW: VIETNAMESE-AMERICAN LIVES. Edited by James M. Freeman. Stanford U. Pr., 1989. IL Grades 9-Adult. VA

Fourteen refugees speak of their struggles to survive in Vietnam and America.

920 Lee, Joann Faung Jean, 1950- (Asian American). ASIAN AMERICAN EXPERIENCES IN THE UNITED STATES: ORAL HISTORIES OF FIRST TO FOURTH GENERATION AMERICANS FROM CHINA, THE PHILIPPINES, JAPAN, INDIA, THE PACIFIC ISLANDS, VIETNAM AND CAMBODIA. McFarland & Co., 1991. IL Adult. AA

Interviews reflect the diversity, the ethnic and cultural differences of the Asian cultures which are frequently lumped together.

920 McCunn, Ruthanne Lum, 1946- (Chinese American). CHINESE AMERICAN PORTRAITS: PERSONAL HISTORIES, 1828-1988. Chronicle Bks, 1988. IL Grades 9-Adult.

The experiences of Chinese Americans offers useful analogies for other U. S. Immigrants.

920 Morey, Janet Nomura (Japanese American) and Wendy Dunn. FAMOUS ASIAN AMERICANS. Dutton, 1992. IL Grades 5-up.

Chinese, Japanese, Korean, Vietnamese, Philippine and Cambodian Americans from the late 1800s to the 1990s highlighting the accomplishments of fourteen Asian Americans in face of discrimination.

920 Rizzuto, Shirley Osaki (Japanese Hawaiian American). HAWAII'S PATHFINDERS. Bess Pr., 1983. IL Grades 3-8.

Biographies of natives of Hawaii and others who influenced Hawaii, including Kamehameha I, Ka'ahu-manu, Princess Beatrice Pauahi Bishop, Rommy Kaulukukui, Daniel K. Inouye, Captain Cook and Father Damien.

920 SAMOANS: A GLOBAL FAMILY. Edited by Frederic Koehler Sutter. U. of Haw. Pr., 1989. IL Adult.

Autobiographies of over 100 Samoans worldwide.

920 Steidl, Kim Sakamoto (Asian American). PORTRAITS OF ASIAN-PACIFIC AMERICANS, EXPLORING THE ACHIEVEMENTS OF FAMOUS ASIAN-PACIFIC AMERICANS. Illustrated by Franz Steidl. Good Apple, 1991. IL Grades 4-8.

Contains biographies, maps, chronologies, and activities relating to spelling, geography, music, writing, etc.

920 STRENGTH AND DIVERSITY: JAPANESE AMERICAN WOMEN, 1885-1990 - A STUDY GUIDE. National Japanese American Historical Society, Inc., 1990. Available through JACP. IL Grades 5-12.

History, chronology, twelve biographies, plus activities and bibliography.

920 Yasui, Robert (Japanese American). YASUI FAMILY OF HOOD RIVER, OREGON. n.d. Available through JACP. IL Grades 9-Adult.

Minoru Yasui gained fame as one of the protestors of the World War II curfew and evacuation orders. His case was one that reached the Supreme Court. This is a chronicle of hs family.

920 Yu, Connie Young (Chinese American). PROFILES IN EXCELLENCE, PENINSULA CHINESE AMERICANS. 1987. Available through JACP. IL Grades 7-Adult.

Thirty-six Chinese Americans from San Francisco Bay area from arts, athletics, social services and science professions.

921 Abbott, Jack H. (Chinese American). IN THE BELLY OF THE BEAST: LETTERS FROM PRISON. Random, 1990 (origianal, 1981).

921 Abbott, Jack H. (Chinese American) and Naomi Zack. MY RETURN. Prometheus Books, 1988.

921 Bulosan, Carlos, 1911-1956 (Philippine American). AMERICA IS IN THE HEART: A PERSONAL HISTORY. U. of Wash. Pr., 1973.

921 Cheng, Nien, 1915- (Chinese American). LIFE AND DEATH IN SHANGHAI Grove Pr., 1987; Viking Penguin, 1988.

Biography of woman political prisoner during Chinese Cultural Revolution, 1966-1969.

921 Chennault, Anna [Chan] (Chinese American). THE EDUCTION OF ANNA. Times Books, 1980, **o.p.**

Autobiography of woman who married U. S. Air Force General Claire Lee Chennault, 1890-1958. Tells of social life and cusoms of China and U. S. politics.

921 Chiu, Tony (Chinese American). ROSS PEROT: IN HIS OWN WORDS. Warner Books, 1992.

921 Fukuzawa, Yukichi, 1835-1901 (Japanese American). AUTOBIOGRAHY OF FUKUZAWA YUCHICHI. Translated by E. Kiyooka. Col. U. Pr., 1980; Madison Books (Lanham, MD), 1992).

Autobiography of Japanese educator. Listed in ASIAN AMERICAN LITERATURE.

921 Hieb [Col.] Harley F. (Philippine American). HEART OF IRON: A SOLDIER'S STORY OF SURVIVAL AND VICTORY IN THE PHILIPPINES, 1941-1945. Pacifica Lodi CA, 1986. IL Adult.

Experiences of a Filipino soldier who survived the Japanese occupation of the Philippines and joined the U. S. Army.

921 Huynh Quang Nhuong (Southeast Asian American). THE LAND I LOST. Harper Collins, 1986; Peter Smith, 1992. IL Grades 4-7.

921 Hyun, Peter (Korean American). MAN SEI! THE MAKING OF A KOREAN AMERICAN. U. of Haw. Pr., 1986. IL Grades 5-Adult.

Autobiography of immigrand from Korea, Shanghai and Hawaii. Explores elements of Korean culture for the young student.

921 Ishikawa, Yoshima (Japanese American). STRAWBERRY ROAD. Translated by Eve Zimmerman. Kodanska, 1991. IL Grades 9-up.

A best seller in Japan, this is a chronicle of Ishikawa's like as a teen-aged migrant worker in 1965 and of his struggles to get an education and to make sense of life in America. An amusing and instructive look at America.

921 Ishimoto, Shidzue [Kato, Shizue, 1897-] (Japanese American). FACING TWO WAYS: THE STORY OF MY LIFE. By Baroness Shidzue Ishimoto. Stanford U. Pr., 1984 (originally published in 1935).

Social life and customs and women's rights in Japan in 20th Century.

921 Joe, Jeanne (Asian American). YING-YING: PIECES OF A CHILDHOOD. E-W Pub. Co., 1982. IL Grades 4-up.

921 Kikumura, Akemi (Japanese American). PROMISES KEPT: THE LIFE OF AN ISSEI MAN. Chandler & Sharp, 1991.

Biography of the author's father.

921 Kikumura, Akemi (Japanese American). THROUGH HARSH WINTERS: THE LIFE OF A JAPANESE IMMIGRANT WOMAN. Chandler & Sharp, 1981.

Biography of author's mother.

921 Kim, Richard E., 1932- (Korean American). LOST NAMES: SCENES FROM A BOYHOOD IN JAPANESE-OCCUPIED KOREA. Universe, 1988. IL YA.

921 Kuroyanagi, Tetsuko, 1931- (Japanese American). TOTTO-CHAN: THE LITTLE GIRL AT THE WINDO. Translated from Japanese by Dorothy Britton, et al. Kodanska, 1982, 1984.

Autobiography of [Japanese?] television personality.

921 Lai, Violet Lau, 1916- (Hawaiian Chinese American). HE WAS A RAM: WONG ALOIAU OF HAWAII. U. of Haw. Pr., 1985.

Biography about a rice farmer and plantation owner in Hawaii.

921 Lee, Mary Paik, 1900- (Korean American). QUIET ODYSSEY: A PIONEER KOREAN WOMAN IN AMERICA. Edited and introduced by Sucheng Chan. U. of Wash. Pr., 1990. IL Grades 9-Adult.

A Samuel and Althea Strocum Bk series. An important addition to Asian American literature, this is an autobiography about Korean Americans in the twentieth century..

921 McCunn, Ruthanne Lum, 1946- (Chinese American). SOLE SURVIVOR. 1985; Scholastic, 1991. IL Grades 5-12.

Recreates the experience of Poon Lim, sole survivor of the Benlomond which sank November 23, 1942. With no knowledge of the sea, he survived on a wooden raft for 133 days and held the Guinness world record for survival at sea..

921 Masaoka, Mike Masaru, 1915- (Japanese American) and Bill Hosokawa [William K., 1915-] (Japanese American). THEY CALL ME MOSES MASAOKA. 1987. Available through JACP.

Autobiography of one of the best-known figures among Japanese Americans revealing his unknown role in history. Coauthored by well-known Japanese American writer.

921 Matsuoka, Yoko, 1916- (Japanese American). DAUGHTER OF THE PACIFIC. Greenwood Pr., 1973 (reprint of Harper, 1952 ed.).

Autobiography.

921 Mehta, Ved [Parkash], 1934- (South Asian American). THE LEDGE BETWEEN THE STREAMS. Norton, 1985.

Fourth volume of autobiography explaining the author's childhood, especially dealing with blindness.

921 Mehta, Ved [Parkash], 1934- (South Asian American). SOUND AND SHADOWS OF THE NEW WORLD. Norton, 1987.

Fifth volume of autobiography dealing with blindness.

921 Mehta, Ved [Parkash], 1934- (South Asian American). STOLEN LIGHT. Norton, 1990.

Continues biography in U. S., specifically as college student in California.

921 Mehta, Ved [Parkash], 1934- (South Asian American). VEDI. Norton, 1987.

Third volume of autobiography explaining the author's childhood, especially dealing with education of the blind in India. Other titles include, FAMILY AFFAIR: INDIA UNDER THREE PRIME MINISTERS (OUP, 1982) and FLY AND THE FLY-BOTTLE. (Col. U. Pr., 1983).

921 Mishimi, Sumie Seo (Japanese American). MY NARROW ISLE: THE STORY OF A MODERN WOMAN IN JAPAN. Hyperion Conn, 1991. (Reprint of John Day, 1941 ed.).

Autobiography of a Japanese woman who attended college in America.

921 Mura, David (Japanese American). TURNING JAPANESE. Atlantic Monthly, 1990; Doubleday, 1992. IL Grades 9-12.

Memoirs of a Sansei (3rd generation Japanese American). In 1984 Mura went to Japan where he learned what it meant to be Japanese American and yet neither really Japanese or American. Mura has also authored a book of poetry for adults called AFTER WE LOST OUR WAY(NAL/Dutton, 1989).

921 Ogawa, Dennis Masaaki, 1959- (Japanese American) and Glen Grant. ELLISON S. ONIZUKA, A REMEMBRANCE. 1986. Available through JACP. IL Grades 9-Adult.

Full color tribute to the Challenger Astronaut.

921 Otoni, Kosho K. (Japanese American). THE SUCCESSOR: MY LIFE. Buddhist Bks, 1985.

Autobiography of 25th Supreme Primate of the Otani sect of Jodo Shinshu Buddhism.

921 Pai, Margaret K. (Hawaiian Korean American). THE DREAMS OF TWO YI-MIN. U. of Haw. Pr., 1989. IL Grades 9-Adult.

A personalized account of early Korean immigrants to Hawaii. ASIAN AMERICAN LITERATURE lists as Hawaiian Chinese.

921 Rama Rau, Santha, 1934- (South Asian American). GIFTS OF PASSAGE: AUTOBIOGRAPHY. Harper, 1961, **o.p.**

Customs and peculiarieties of people are emphasized in this autobiography.

921 Rama Rau, Santha, 1934- (South Asian American). HOME TO INDIA. Harper, 1945, o.p.

Author spent ten years in Europe. She was popular in U. S. at one time so some copies of her books might still be available.

921 Say, Allen (Chinese American). EL CHINO. Houghton Mifflin, 1990. IL Grades PK-8.

Bill Wong was a Chinese-American bullfighter who became known as El Chino, Spain's first Chinese matador in this truth-is-stranger-than-fiction story.

921 Shimada, Shigeo (Japanese American). A STONE CRIED OUT: THE TRUE STORY OF SIMPLE FAITH IN DIFFICULT DAYS. Judson, 1986. IL Grades 9-Adult.

Very readable autobiography of Japanese man ejected from his home because he became a Christian. He came to America to further his education and stayed to serve fellow Japanese Americans. Displays humor and depth of feeling.

921 Sone, Monica (Japanese American). NISEI DAUGHTER. U. of Wash. Pr., 1979. Originally published in 1953. IL Grades 9-Adult.

Author describes her own childhood in Seattle along the waterfront, her family's evacuation and camp experience during WW II and her life thereafter.

921 Uchida, Yoshiko (Japanese American). THE INVISIBLE THREAD: A MEMOIR. Simon and Schuster, 1991. IL Grades 6-10.

Yoshika Uchida, faced with the humiliation of prejudice and internment in a concentration camp during World War II found an "invisible thread that linked her to her Japanese heritage" and gave her courage and patience. She became the premier Japanese American writer for children and youth. NAOMI'S ROAD by Joy Kogawa tells of theWorld War II internment of Japanese Canadians from the viewpoint of a child.

921 Yep, Laurence Michael (Chinese American), 1948- . THE LOST GARDEN. Simon and Schuster, 1991. IL Grades 6-12.

Yep focuses on his childhood and youth in this welcome literary autobiography which deals with growing up American as a Chinese raised in a black, Hispanic and white neighborhood. Yep offers his personal insights on life and writing. He shares the sources for his inspiration, including his father's stories of life in China and his own experiences growing up as a Chinese American.

921 Yoneda, Karl G. (Japanese American). GANBATTE, THE SIXTY-YEAR STRUGGLE OF A KIBEI WORKDER. Edited and introduced by Yuji Ichioka. UCLA Asian American Studies Ctr, 1983. IL Grades 9-Adult.

Autobiography of an "ordinary working stiff" and his struggle for political, economic and social justice and racial equality.

921 Yung, Wing, 1828-1912 (Chinese American) and Roger Daniels. MY LIFE IN CHINA AND AMERICA. Ayer, 1979. Reprint of 1909 edition.

Autobiography of first Chinese student to study in America. Received LLD at Yale and was Commissioner of Chinese Educational Commission, Associate Chinese Minister in Washington, expectant Tao-Tui of Kiang Su.

940.53 Chang, Thelma (Asian American). I CAN NEVER FORGET: MEN OF THE 100TH/442ND. Sigi Prods, 1991. IL Adult.

Recalled by the veterans of the 100th and the 442nd are their stories of the rescue of the Lost Battalion and the liberation of the prisoners at Dachau. Also explores wartime social dynamics between African Americans, whites and Asian Americans. Listed under Japanese American in JACP catalog. Masaya Duus' book UNLIKELY LIBERATORS also tells of these men in a translation from the Japanese by Peter Duus (U. of Haw. Pr., 1987) and Chester Tanaka provides a photo journal in GO FOR BROKE (Bess Pr., 1982).

940.53 Chuman, Frank Fujio, 1917- (Japanese American). BAMBOO PEOPLE: THE LAW AND JAPANESE AMERICANS. Japadese Am. Citizens, 1976. IL Adult.

Legal status, evacuation, relocation of Japanese Americans during World War II.

940.53 Embry, Sue Kunitomi (Japanese American). LOST YEARS, 1942-1946. 1976. Available through JACP. IL Grades 9-up.

Gives an overview of events which brough about the evacuation of Japanese Americans, life in the ten "relocation centers," segregation and resettlement.

940.53 Hamanaka, Sheila (Japanese American). THE JOURNEY: JAPANESE AMERICANS, RACISM AND RENEWAL. Orchard/Watts, 1990. IL Grades 3-Adult.

Hamanaka, book illustrator and mural artist prepared a 25 foot by 8 foot mural depicting the Word War II internment of her Japanese American elders. This book is based on that mural. It is a distinguished and important book giving an uncompromising account in pictures and terse words about the imprisonment of 120,000 American citizens and residents with up to one-sixteenth Japanese ancestry.

940.53 Hohri, William Minoru, 1927- (Japanese American). REPAIRING AMERICA: AN ACCOUNT OF THE MOVEMENT FOR JAPANESE-AMERICAN REDRESS. Wash U. Pr., 1988. IL Adult.

The evacuation, relocation of Japanese Americans, 1942-1945 and the claims and reparations (1939-1945) as they sought their civil rights.

940.53 Houston, Jeanne Wakatsuki (Japanese American) and James D. Houston. FAREWELL TO MANZANAR. Bantam, 1983. IL Grades 7-Adult.

Jeanne Wakatsuki Houston's personal story of her experiences before, during and after WWII, including her family's internment at Manzanar.

940.53 JAPANESE AMERICAN WARTIME EXPERIENCE 1941-1945: CURRICULUM GUIDE. Sonoma County JACL, 1991. IL Grades 4-12. JA

Publisher not in BOOKS IN PRINT. Curriculum guide designed to facilitate celebration of February 19 declared by California State Legislature in 1990 and San Francisco Unified School District Board in 1990 as a Day of Remembrance commemorating the signing of Executive Order 9066.

940.53 KINENHI, RELECTIONS ON TULE LAKE. By the Tule Lake Committee, n. d. Available through JACP. IL Grades 9-Adult. JA

Based on interviews with former internees of Tule Lake and others. Covers many aspects of the Tule Lake experience. Seventy-five photos.

940.53 Knaefler, Tomi Kaizawa, 1929- (Japanese American). OUR HOUSE DIVIDED: SEVEN JAPANESE AMERICAN FAMILIES IN WORLD WAR II. U. of Haw. Pr., 1991.

Seven personal stories of families struggling with the emotions and events brought on by World War ZII, the dilemma of first generation Japanese strongly attached to both Japan and America and the dilemma of secong s=generation Japanese Americans whose loyalty was questioned despite their citizenship.

940.53 Nomura, Kenjiro (Japanese American). KENJIRO NOMURA - AN ARTIST'S VIEW OF THE JAPANESE AMERICAN INTERNMENT. Edited by June Makai McKivor. 1991. Available through JACP. IL Adult.

Biographical notes on an internationally known artist, a retrospective of his paintings and commentary to reveal his view of life in Camp Harmony and Minidoka Relocation Center. Full color photos of his paintings.

940.53 Okubo, Mine (Japanese American). CITIZEN 13660. U. of Wash. Pr., 1983. IL Grades 5-12.

Collection of drawings and thoughts about World War II relocation camps. Objective, humorous and poignant.

940.53 Saiki, Patsy Sumie (Japanese Hawaiian American). GANBAREI AN EXAMPLE OF JAPANESE SPIRIT. Kisaku, 1983.

Story of Japanese Americans in Hawaii during World War II. Ganbare means to persevere in the heroic sense.

940.53 Shibutani, Tamotsu, 1920- (Japanese American). THE DERELICTS OF COMPANY K: A SOCIOLOGICAL STUDY OF DEMORALIZATION. U. of Cal. Pr., 1978. IL Adult.

A study of Nisei soldiers who rebelled.

940.53 Shirota, Jon (Japanese Hawaiian American). LUCKY COME HAWAII. 2d ed. Bess Pr., 1988. IL Grades 9-Adult.

Okinawans and Japanese in Hawaii on the eve of World War II.

940.53 Suzuki, Lester E. (Japanese American). MINISTRY IN THE ASSEMBLY AND RELOCATION CENTERS OF WORLD WAR II. Yardbird Wing, 1979. IL Adult.

940.53 THROUGH INNOCENT EYES: TEENAGERS IMPRESSIONS OF WW S INTERNMENT CAMP LIFE. By Poston I School Children. Edited by Vincent Tajiri. Keiro Services, 1990. Audio tape available.

Writings and art from the Japanese American internment.

940.53 Uchida, Yoshiko, 1921- (Japanese American). DESERT EXILE: THE UPROOTING OF A JAPANESE FAMILY. U. of Wash Pr, 1982. IL Grades 9-Adult.

Moving, personal account of Berkeley, California family's experience in an internment camp for Japanese Americans during World War II.

940.53 Ueno, Harry Yoshio, 1907- (Japanese American). MANZANAR MARTYR: AN INTERVIEW WITH HARRY Y. UENO. Edited by Sue Kunitomi Embrey, Arthur A. Hansen and Betty Kulberg Mitson. CSUF Oral Hist., 1986. IL Adult.

An important document about questions of loyalty in the concentration camps in which Japanese American residents and citizens were imprisoned during Wordl War II and the controversies surrounding the questions.

940.53 Yamaguchi, Jack (Japanese American). THIS WAS MINIDOKA. 1989. Available through JACP. IL Grades 9-Adult.

"English" and Japanese photo journal of like in Minidoka, one of the ten concentration camps for Japanese Americans in World War II.

951.05 Lord, Bette Bao (Chinese American). LEGACIES: A CHINESE MOSAIC. Knopf, 1990; Ballantine; Fawcett, 1991.

Social life and customs of China particularly in relation to Tiananmen Square Incident in 1989.

959.9 Romulo, Carlos Pena, 1899-1985 (Philippine American). CRUSADE IN ASIA: PHILIPPINE VICTORY. Greenwood, 1973. Originally published in 1955.

Communism in the Philippines.

959.9 Romulo, Carlos Pena, 1899-1985 (Philippine American). I SEE THE PHILIPPINES RISE. AMS Pr. Originally published in 1946.

959.9 Romulo, Carlos Pena, 1899-1985 (Philippine American) and Beth D. Romulo. THE PHILIPPINE PRESIDENTS: MEMOIRS. Cellar, 1989.

959.9 Vallangca, Caridad Concepcion (Philippine American). SECOND WAVE: PINAY AND PINOY (1945-1960). Strawberry Hill, 1987. IL Grades 9-Adult.

A collection of personal experiences and essays on issues of the 1945-1960 period.

959.9 Vallangca, Robert (Philippine American). THE FIRST WAVE. Strawberry Hill, 1977. IL Grades 9-Adult.

996.9 Chinen, Jon J (Japanese American). GREAT MAHELE: HAWAII'S LAND DIVISION OF 1848. U. of Haw. Pr., 1958.

F Alexander, Meena, 1951- (South Asian American). THE BIRD'S BRIGHT RING. Ind.-US, 1976. IL Adult.

Meena Alexander was born in India. Her family belongs to the Syrian Orthodox Community of Kerala on SW Coast of India. Her Grandmother was a Ghandian activist.

F Alexander, Meena, 1951- (South Asian American). FAULT LINES. Feminist Pr., 1992. IL Adult.

F Alexander, Meena, 1951- (South Asian American). HOUSE OF A THOUSAND DOORS. Three Continents, 1988. IL Adult.

F Alexander, Meena, 1951- (South Asian American). NAMPALLY ROAD. Mercury House, 1991. IL Adult.

F Alexander, Meena, 1951- (South Asian American). NIGHT SCENE: THE GARDEN. Red Dust, 1992. IL Adult.

F Alexander, Meena, 1951- (South Asian American). THE STORM. RED DUST, 1989. IL Adult.

F Anand, Mulk Raj, 1905- (South Asian American). UNTOUCHABLE. Viking Penguin, 1990 (originally published 1983).

F Ballard, Robert and Tony Chiu (Chinese American). BRIGHT SHARK. Delacorte, 1992.

Novel about submarine disaster.

F Brainard, Cecilia Manguerra (Philippine American). SONG OF YVONNE. Cellar, 1991 IL Grades 9-Adult.

This novel, set in a mythical area in the Philippines during World War II shows the triumph of the Filipino people over oppressors.

F Brainard, Cecilia Manguerra (Philippine American). WOMAN WITH HORNS AND OTHER STORIES. Cellar, 1988 IL Grades 9-Adult.

Short stories about the Philippine past and present against a backdrop of superstition and legend. The author says that this book "draws from my Filipino experience."

F Bulosan, Carlos, Jr. (Philippine American). THE PHILIPPINES IS IN THE HEART. Cellar, 1979. IL Grades 9-Adult.

A collection of short stories.

F Chen, Yuan-tsung, 1932- (Chinese American). THE DRAGON'S VILLAGE. Viking Penguin, 1981.

BOOKS IN PRINT lists as Yuan-Tsun.

F Chin, Frank (Chew, Jr.), 1940- (Chinese American). CHINAMAN PACIFIC & FRISCO R.R. CO. Coffee House, 1988. IL Grades 9-Adult.

Eight short stories by a vocal Chinese American author.

F Chin, Frank (Chew, Jr.), 1940- (Chinese American). DONALD DUK. Coffee House, 1991. IL Grades 7-Adult.

Donald Duk is a twelve-year-old with a name he hates, a family that embarrasses him, and a culture he doesn't comprehend. He wants to dance through life as the next Fred Astaire, not be part of the Chinese American community until one magical Chinese New Year in Chinatown.

F Chu, Louis, 1915- (Chinese American). EAT A BOWL OF TEA. Carol Pub. Grp, 1986 (originally published 1961).

F Daruwalla, Keik N. (South Asian American). APPARITION IN APRIL. Ind-U.S., Inc., n.d.

F Daruwalla, Keik N. (South Asian American). UNDER ORION. Ind-U.S., Inc., 1975.

Writers Workshop Redbird Series.

F Deng, Ming-Dao [Mark Ong] (Chinese American). SEVEN BAMBOO TABLETS OF THE CLOUDY SATCHEL. Harper Collins, 1988.

F Diaz, Manuel S. (Philippine American). RICE FOR THE MOON AND OTHER STORIES. Cellar, 1986. IL Grades 9-Adult.

F Divakaruni, Chitra (South Asian American). BLACK CANDLE. Calyx, 1991. IL Adult.

The author says much of her writing is about India, especially Indian women caught in an oppressive social system and of conflicts between cultures and ways of life.

F Divakaruni, Chitra (South Asian American). THE REASON FOR NASTURTIUMS. BPW & P, 1990. IL Adult.

Divakaruni is from India, studied at Berkeley and now lives and teaches in the Bay area. DARK LIKE THE RIVER was a book of poems published in 1984.

F FROGS. Crown, 1988, **o.p.** IL Grades K-4. CA

A short, illustrated chapter book about a Chinese-American girl who moves with her family from San Fancisco to Iowa.

F Fuentes, Vilma M. (Philippine American). PEARL MAKERS: SIX STORIES ABOUT THE CHILDREN IN THE PHILIPPINES. Friendship Pr., 1989. IL Grades K-6.

F Furtado, Raul de L. (South Asian American). THE OLEANDERS. Ind-U.S., Inc., 1976

Redbird Book.

F Ghose, Zulfikar, 1935- (South Asian American). THE BEAUTIFUL EMPIRE. Overlook Press, 1984.

Originally second part of three part novel THE INCREDIBLE BRAZILLIAN.

F Ghose, Zulfikar, 1935- (South Asian American). A DIFFERENT WORLD. Overlook Press, 1986.

Originally third part of three part novel THE INCREDIBLE BRAZILLIAN.

F Ghose, Zulfikar, 1935- (South Asian American). THE INCREDIBLE BRAZILIAN Overlook Press, 1983.

Three part novel.

F Hagedorn, Jessica Tarahata, 1949- (Philippine American). DOGEATERS. Random, 1990; Viking Penguin, 1991. IL Grades 9-Adult.

A first novel, this book received the 1991 American Book Award. Filipinos in Marcos' regime when American pop culture and Filipino tradition mixed.

F Hagedorn, Jessica Tarahata, 1949- (Philippine American). DANGER AND BEAUTY. Penguin, 1993.

F Hagedorn, Jessica Tarahata, 1949- (Philippine American). TWO STORIES. Demitasse, Coffee House Pr., 1993.

Hagedorn has also written plays and music for an art rock band.

F Hahn, Kimiko, 1955- (Asian American). EARSHOT. Hanging Loose, 1992.

F Hahn, Kimiko, 1955- (Asian American). AIR POCKET. Hanging Loose, 1989.

F Hartman, Yuki. HOT FOOTSTEPS. Telephone Books, 1976.

F Jen, Gish [Lillian] (Chinese American). TYPICAL AMERICAN. Houghton Mifflin, 1991; NAL/Dutton, 1992. IL Grades 9-Adult.

Ralph and Helen Chang and Helen's sister Theresa come to America for "education and safety." They soon develop other desires in a wise and funny story about learning what really matters.

F Kadohata, Cynthia (Japanese American). FLOATING WORLD. Ballantine, 1991. IL Grades 9-up.

A well-crafted first novel telling the complex story of a Japanese American adolescent in the 1950s and 1960s.

F Kadohata, Cynthia (Japanese American). IN THE HEART OF THE VALLEY OF LOVE. Viking Penguin, 1992. IL Grades 9-12.

A second novel from the author of THE FLOATING WORLD, this book explores life in 2052 in a frightening and unfamiliar world where love is always sought but never expected.

F Kan, Johnny and Charles L. Leong (Chinese American). EIGHT IMMORTAL FLAVORS. Rev. ed. Kan J., 1982.

F Kanazawa, Tooru (Japanese American). SUSHI AND SOURDOUGH, A NOVEL. U. of Wash. Pr., 1991. IL Grades 9-12.

Fictional adventures of an issei in early Alaska. Well written, exciting first novel.

F Kawano, Doris (Hawaiian Japanese American). HARUE, CHILD OF HAWAII. Topgallant, 1984.

Biographical novel.

F Kim, Ronyoung [Gloria Hahn] (Korean American). CLAY WALLS: A NOVEL. U. of Wash. Pr., 1990. IL Grades 9-Adult.

Author's first novel. Concerns historical cultural conflicts through a family's rocky path in America.

F Kim, Willyce (Korean American). DANCER DAWKINS AND THE CALIFORNIA KID. Alyson Pubns, 1985.

F Kim, Willyce (Korean American). DEAD HEAT. Alyson Pubns, 1988.

F Kingston, Maxine Hong [Ting Ting], 1940- (Chinese American). CHINAMEN. 1975; Random, 1989. IL Grades 9-Adult.

Sequel to WOMAN WARRIOR and a best seller. About the men in Kingston's family.

F Kingston, Maxine Hong [Ting Ting], 1940- (Chinese American). TRIPMASTER MONKEY, HIS FAKE BOOK. Knopf, 1989; Random, 1990. IL Grades 9-Adult.

A poet struggles with the rebellious 1960s and his Chinese heritage.

F Kingston, Maxine Hong [Ting Ting], 1940- (Chinese American). WOMAN WARRIOR, MEMOIRS OF A GIRLHOOD AMONG GHOSTS. Knopf, 1976; Random, 1989. IL Grades 9-Adult.

Historic first novel.

F Law-Yone, Wendy (Asian American). COFFIN TREE. Beacon Pr., 1983, 1988. IL Grades 9-Adult.

Extraordinary story of endurance and suffering. A novel of a young Burmese woman who almost loses her mind upon immigrating to America. JACP says Chinese American; ASIAN AMERICAN LITERATURE says Southeast Asian.

F Lee, Beverly (Asian American). THE SECRET OF VAN RINK'S CELLAR. Lerner, 1979. IL Grades 4-up.

Books for Adults and Young Adults.

F Lee, C. Y. [Ching-Yang Lee], 1917- (Chinese American). GATE OF RAGE: A NOVEL OF ONE FAMILY TRAPPED BY THE EVENTS AT TIANANMEN SQUARE. Morrow, 1991.

By author of FLOWER DRUM SONG (Farrar, 1957, o.p.).

F Lee, C. Y. [Ching-Yang Lee], 1917- (Chinese American). THE SECOND SON OF HEAVEN: A NOVEL. Morrow, 1990.

F Lee, Gus (Chinese American). CHINA BOY. NAL/Dutton, 1991, 1992. IL Grades 9-Adult.

Humor and heartbreak, left-hooks and Chinese family feasts, Chinese, Anglos, and others make up this tale of growing up in an America full of both sharing and of differences.

F Lee, Gus (Chinese American). HONOR AND DUTY. Ivy Books, date not set.

F Lee, Marie G. (Korean American). FINDING MY VOICE. Houghton Mifflin, 1992. IL Grades 7-12.

Ellen is a Korean American growing up in a small Minnesota town. She has to deal with being an Asian American teenager in an all white town.

F Lee, Marie G. (Korean American). IF IT HADN'T BEEN FOR YOON JUN. Houghton Mifflin, 1993.

F Lim, Genny, 1946- (Chinese American). WINGS FOR LAO HO. Translated by Gordon Lew. E-W Pub. Co., 1982. IL Grades 5-8.

A bilingual children's book.

F Lim, Paulino, Jr. (Philippine American). PASSION SUMMER AND OTHER STORIES. Cellar, 1989.

Twelve stories.

F Lim, Paulino, Jr. (Philippine American). TIGER ORCHIDS ON MOUNT MAYON: A NOVELLA. Cellar, 1990.

F Lin, Hazel (Chinese American). RACHEL WEEPING FOR HER CHILDREN, UNCOMFORTED. Brandon Pub Co., 1975.

F Lin, Hazel (Chinese American). THE PHYSICIANS. Day, 1951, **o.p.**

About a Chinese woman who studies western medicine.

F Lord, Bette Bao (Chinese American). IN THE YEAR OF THE BOAR AND JACKIE ROBINSON. Harper Collins, 1984. IL Grades 3-7.

A Chinese child who came to Brooklyn in 1947 learns to enjoy baseball.

F Lord, Bette Bao (Chinese American). SPRING MOON: A NOVEL OF CHINA. Harper Collins, 1990. Harper Collins, 1990.

Traces the decline of a prominent Chinese family from 1892-1927. Also wrote with her sister Sansan, EIGHTH MOON: THE TRUE STORY OF A YOUNG GIRL'S LIVE IN COMMUNIST CHINA (Harper, 1964, o.p.).

F Louie, David Wong, 1954- (Chinese American). PANGS OF LOVE. Knopf, 1991. IL Grades 9-Adult.

Sophisticated short stories with irony and zany humor. Stretched between postmodern hipness and more ordinary themes of misunderstandings between culture, between parents and children and romantic and sexual mishaps.

F Lum, Darrell H. Y. (Hawaiian Chinese American). PASS ON, NO PASS BACK. Bamboo Ridge Pr., 1990.

"No Pass Back" was a short story published in 1983.

F McCunn, Ruthanne Lum, 1946- (Chinese American). PIE-BITER. 1983. Available through JACP. IL Grades 4-up.

Hoi learns to use his wits and his love for pies to gain physical and social stature. Available in English or Chinese - a biographical novel for young people.

F McCunn, Ruthanne Lum, 1946- (Chinese American). THOUSAND PIECES OF GOLD, A BIOGRAPHICAL NOVEL. 1981; Beacon Pr., 1989. IL Grades 9-Adult.

Lalu Nathoy, survivor of poverty and slavery was filled with courage, adventure and love.

F Markandaya, Kamala, 1924- [pseud.] (South Asian American). NECTAR IN A SIEVE. NAL/Dutton, 1956.

A novel. LC call number appears to be Australian.

F Masumoto, David Mas (Japanese American). SILENT STRENGTH. Inaka-Countryside Pubns, 1985.

A collection of short stories on the Japanese American family farm community. Now out of print, DISTANT VOICES: A SANSEI'S JOURNEY TO GILA RIVER RELOCATION CENTER (Inaka, 1982) about authors visit to camp parents lived in during WWII.

F Miyakawa, Edward T. (Japanese American). TULE LAKE. Edited by Carol S. Van Strum. House by the Sea, 1979. IL Grades 9-Adult.

Novel based on accounts of research done by Thomas, Nishimoto, et al, about the Tule Lake (California) internment camp at which thousands of Japanese Americans renounced their American citizenship. Over 5000 later sued for restoration of citizenship.

F Miyamoto, Kazuo, 1900- (Hawaiian Japanese American). HAWAII: THE END OF THE RAINBOW. C. E. Tuttle, 1964. IL Grades 9-Adult.

Historical novel about Japanese immigrants in Hawaii. Author also wrote a book about a visit to Japan, A NISEI DISCOVERS JAPAN.

F Mori, Toshio, 1910- (Japanese American). THE CHAUVINIST AND OTHER STORIES. UCLA Asian American Studies Ctr, 1979. IL Grades 9-Adult.

Focuses on Japanese American Community.

F Mori, Toshio, 1910- (Japanese American). YOKOHAMA, CALIFORNIA. U. of Wash. Pr., 1985. Originally printed in 1949. IL Grades 9-Adult.

Short stories. A well-respected classic. First edition introduced by William Saroyan, this one, by Lawson Fusao Inada (q.v.).

F Mukherjee, Bharati (South Asian American). DARKNESS. Fawcett, 1992. IL Adult.

Reprint or new edition or earlier short stories. Mukherjee was born and educated in Calcutta, receved a Ph.D. at the University of Iowa, and has received grants from National Endownment for the Arts and Guggenheim Foundation for her fiction.

F Mukherjee, Bharati (South Asian American). JASMINE. Grove Press, 1989. IL Adult.

F Mukherjee, Bharati (South Asian American). THE MIDDLEMAN AND OTHER STORIES. Grove Pr., 1988; Fawcett, 1989. IL Adult.

Stories from this collection have been selected for Best American Short Stories 1987.

F Mukherjee, Bharati (South Asian American). THE TIGER'S DAUGHTER. Fawcett, 1991. IL Adult.

F Mukherjee, Bharati (South Asian American). WIFE. Fawcett, 1992. IL Adult.

F Murayama, Milton (Japanese Hawaiian American). ALL I ASKING FOR IS MY BODY. U. of Haw. Pr., 1988. Originally published in 1959. IL Grades 9-Adult.

Describes generational conflict between nisei and issei in three stories about one family and its sons.

F Namioka, Lensey (Chinese American married to Japanese American). ISLAND OF OGRES. Harper Collins, 1989. IL Grades 7-up.

A mystery set in 16th century Japan, ISLAND OF OGRES tells of people frightened by rumors of ogres spread to hide a politcal conspiracy.

F Namioka, Lensey (Chinese American married to Japanese American). VALLEY OF THE BROKEN CHERRY TREES. Delacorte, 1980. IL Grades 7-up.

F Namioka, Lensey (Chinese American married to Japanese American). VILLAGE OF THE VAMPIRE CAT: A NOVEL. Delacorte, 1981. IL Grades 7-up.

Powerful historical novel of murderer who mews like a cat, attacks, then vanishes.

F Namioka, Lensey (Chinese American married to Japanese American). YAN THE YOUNGEST AND HIS TERRIBLE CAR. Little, 1992. IL Grades 3-7.

F Ng, Fae Myenne (Chinese American). BONE: A NOVEL. W. Disney Bk, 1993. IL Adult.

Ng's short stories have appeared in HARPERS and her collection of stories received an Honorable Mention in the 1989 PEN Nelson Algren Fiction Award.

F Nieh, Hualing, 1925- [Hau-ling Nieh Engle] (Chinese American). TWO WOMEN OF CHINA: MULBERRY AND PEACH. Sino, 1981, o.p.; Beacon, 1988, **o.p.** Available through JACP. IL Grades 9-Adult.

Tale of survival in war ravaged China and life in the U. S. Author is married to Paul Engle, Iowa University professor and poet.

F Nieh, Hualing, 1925- [Hau-ling Nieh Engle] (Chinese American). THE PURSE AND THREE OTHER STORIES OF CHINESE LIFE. Taipei: Heritage Pr., 1962. **o.p.**

F Nunes, Susan (Hawaiian Japanese American). TO FIND THE WAY. U. of Haw. Pr., 1992. Il Grades 5-12.

Nunes was raised in Hilo and (in around 1990) was living in Honolulu. She grew up in the two worlds of her Portuguese father and her Japanese mother. Much of her fiction relates to that heritage.

F Nunes, Susan (Hawaiian Japanese American). A SMALL OBLIGATION AND OTHER STORIES OF HILO. Bamboo Ridge Pr., 1982.

Short stories based on the author's life in Hilo.

F Okado, John (Japanese American). NO-NO BOY. U. of Wash. Pr., 1980. Originally published in 1957. IL Grades 9-Adult.

Moving novel about a Japanese American draft resister's struggle to adjust after World War II.

F Osho [Junsuke Takaya] (Japanese American). AFTER MIDDLE AGE: A LIMITLESS SKY. Chidvilas, Inc., 1992.

Entry in ASIAN AMERICAN LITERATURE was short stories.

F Pak, Ty (Hawaiian Korean American). GUILT PAYMENT. Bamboo Ridge Pr., 1983.

Collection of short stories.

F Pei, Lowry [Cheng-Wu] (Chinese American). FAMILY RESEMBLANCES. Random, 1988.

An unconventional aunt helps initiate her 15-year-old niece to life with her own cynical wisdom.

F Rao, Raja (South Asian American). COMRADE KIRILLOV. Ind-U.S. Inc., 1976.

Orient paperback series.

F Rao, Raja (South Asian American). KARITHAPURA. New Directions, 1967.

Describes effect of nationalist movement of 30's on village of Mysore.

F Rao, Raja (South Asian American). THE SERPENT AND THE ROPE. Ind-U.S. Inc., 1968; Overlook Pr., 1986, 1988.

South Indian Brahmin married to a French woman is ill-at-ease in Europe.

F Saiki, Jessica (Japanese American). FROM THE LANAII AND OTHER HAWAII STORIES. New Rivers Pr., 1991.

F Saiki, Jessica (Japanese American). ONCE, A LOTUS GARDEN AND OTHER STORIES. New Rivers Pr., 1987.

Japanese Americans in Hawaii. Minnesota Voices Project.

F Sakai, Kimiko (Japanese American). SACHIKO MEANS HAPPINESS. Illustrated by Tomie Arai. Childrens Book Pr., 1990. IL Grades K-6.

A moving and compassionate tale about the elderly.

F Santos, Bienvenido Nuqui, 1911- (Philippine American). DWELL IN THE WILDERNESS: SELECTED SHORT STORIES (1931-1941). Cellar, 1985.

F Santos, Bienvenido Nuqui, 1911- (Philippine American). THE MAN WHO (THOUGHT HE) LOOKED LIKE ROBERT TAYLOR. Cellar, 1983. IL Grades 9-Adult.

A novel by native of Manila now a naturalized U. S. citizen. The protagonist is a Filipino immigrant in Chicago "deserted by one woman after another."

F Santos, Bienvenido Nuqui, 1911- (Philippine American). THE PRAYING MAN. Cellar, 1982. IL Grades 9-Adult.

A novel about a Filipino who gains fame through connections and corruption. The title is a pun on prey/pray.

F Santos, Bienvenido Nuqui, 1911- (Philippine American). THE SCENT OF APPLES. U. of Wash. Pr., 1979. IL Grades 9-Adult.

A collection of stories about Filipino Americans still attached to the Philippines.

F Santos, Bienvenido Nuqui, 1911- (Philippine American). VILLA MAGDALENA. Cellar, 1986. IL Grades 9-Adult.

A novel about a rich family in the Philippines.

F Santos, Bienvenido Nuqui, 1911- (Philippine American). VOLCANO. 1965; Cellar, 1986. IL Grades 9-Adult.

A novel set in the Philippines during World War II. Includes interaction between Americans, Spanish and Filipinos.

F Santos, Bienvenido Nuqui, 1911- (Philippine American). WHAT THE HELL FOR YOU LEFT YOUR HEART IN SAN FRANCISCO. Cellar, 1987. IL Grades 9-Adult.

A novel about a "new breed of Filipino immigrants in American."

F Sasaki, Ruth Aiko (Japanese American). THE LOOM AND OTHER STORIES. Graywolf, 1991. IL Grades 9-Adult.

"The Loom" chronicles the lives of a nisei woman and her four daughters. Addresses daily experiences of three generations of Japanese Americans, including change, conflict, growing up in a community reflecting both Japanese and American customs.

F Say, Allen, 1937- (Chinese American). THE BICYCLE MAN. Houghton Mifflin, 1982. IL Grades PK-3.

Set in Japan shortly after the end of Word War II. Two American soldiers interrupt a Sportsday but join in the fun performing acrobatic stuns on a bicycle. Unusual story of intercultural understanding. Author was born in Yokahama.

F Say, Allen, 1937- (Chinese American). THE INN-KEEPER'S APPRENTICE. Harper Collins, 1979. IL Grades 7-up.

F Say, Allen, 1937- (Chinese American). THE LOST LAKE. Houghton Mifflin, 1989, 1992. IL Grades PK-4.

A father and son story involving an Asian-American family which grows closer in spirit as they go farther into the wilderness.

F Say, Allen, 1937- (Chinese American). A RIVER DREAM. Houghton Mifflin, 1988. IL Grades PK-3.

A young boy takes a step toward maturity. Touching.

F Seth, Vikram, 1952- (South Asian American). THE GOLDEN GATE: A NOVEL IN VERSE. Random, 1987.

F Skinner, Michelle Cruz (Philippine American). BALIKBAYAN, A FILIPINO HOMECOMING. Bess Pr., 1988 IL Grades 9-Adult.

Wonderful, insightful stories of the Philippines in the 1980s and in the recent past by a woman both Filipina and American so she can bridge both worlds.

F Sugimoto, Etsu Inagaki (Japanese American). DAUGHTER OF THE SUMARAI. C. E. Tuttle, 1966. Originally published in 1925. IL Grades 9-Adult.

Autobiographical novel of a woman raised in a traditional samurai household, destined to be a Buddhist priestess, but who came to America to marry. Other titles, now out of print, include DAUGHTER OF THE NARIKIN (Doubleday, 1932; Tuttle, 1968) and DAUGHTER OF THE NOHFU (Doubleday, 1932). Her daughter, Chiyono Sugimoto Kiyooka wrote an autobiography, BUT THE SHIP'S ARE SAILING - SAILING (Hokuseido Pr., 1959).

F Takata, Timothy David (Japanese American). THE LAST EXAM. Libra, 1977.

A novella about taking the bar exam.

F Tan, Amy Ruth , 1952- (Chinese American). JOY LUCK CLUB. Putnam, 1989. IL Grades 9-Adult.

A "wonderful and unnerving novel" about eight Chinese American women exploring what it is to be this new nationality, to be a Californian, to be a sister, a wife, a lover, a friend. A best seller. Also made into popular film

F Tan, Amy Ruth , 1952- (Chinese American). THE KITCHEN GOD'S WIFE. Putnam,1991; Ivy, 1992. IL Grades 9-Adult.

Winnie confesses secrets hid for fifty years to her daughter showing her daughter that it is possible to change, to claim the future and go past being the Kitchen God's Wife.

F Tiempo-Torrevillas, Rowena T. (Philippine American). UPON THE WILLOWS AND OTHER STORIES. Cellar, 1980.

Contents: Sunday Morning; Behind the Fan; The Fruit of the Vine; Prodigal Season; Upon the Willows.

F Tran-Khan-Tuyet (Vietnamese American). THE LITTLE WEAVER OF THAI-YEN VILLAGE/CO BE THO-DET LANG THAI-YEN. Rev. edition. Children's Bk Pr., 1987. IL Grades 2-9.

Hien, a young Vietnamese girl, loses her family in the war and is brought to the U. S. where she must struggle to adjust. Fifth World Tale Series.

F Tran Van Dinh, 1923- (Vietnamese American). NO PASSENGER ON THE RIVER. Pratt Co, 1989. Reprint of 1964 edition.

Novel set in Vietnam.

F Tsukiyama, Gail (Japanese American). WOMEN OF THE SILK. St. Martin, 1991. IL 9-Adult.

Called the best first novel of 1991. A girl enters the world of the "women of the silk" in 1926. These women in China created the sild cloth which was much sought after at that time. Unfolds a tale of China's recent past.

F Ty-Casper, Linda, 1931- (Philippine American). FORTRESS IN THE PLAZA. Cellar, 1985. IL Grades 9-12.

Using the life of a small town politician, Ty-Casper provides a chain of events that could have resulted in the August 21, 1972 grenade explosion killing or injuring all the VIPs on the Plaza Miranda stage.

F Ty-Casper, Linda, 1931- (Philippine American). THE HAZARDS OF DISTANCE. Cellar, 1981. IL Grades 9-12.

A novella about family members who discover solidarity at great distances and isolation close at hand.

F Ty-Casper, Linda, 1931- (Philippine American). A SMALL PARTY IN A GARDEN. Cellar, 1988. IL Grades 9-12.

Author read from this book at Third International Feminist Book Fair in Montreal because the organizers had read her 1985 novel AWAITING TRESPASS, which was judged in England and Ireland as one of the best five books written by women.

F Ty-Casper, Linda, 1931- (Philippine American). THE THREE-CORNERED SUN; A HISTORICAL NOVEL. Cellar, 1979. IL Grades 9-12.

The Viardo family shows the Filipinos' attempt to define themselves in the Revolution of 1896.

F Uchida, Yoshiko, 1921- (Japanese American). THE BEST BAD THING. Macmillan, 1983, 1986. IL Grades 3-8.

Rinko has to spend the summer of 1935 with a widow and her two pasky sons in this story whch presents three different life styles of Japanese-Americans of that decade. Continues A JAR OF DREAMS. ALA Notable Book.

F Uchida, Yoshiko, 1921- (Japanese American). THE HAPPIEST ENDING. Macmillan, 1985. IL Grades 3-8.

Twelve yar old Rinko tries to interfer with an arranged marriage. Follows BEST BAD THING and A JAR OF DREAMS.

F Uchida, Yoshiko, 1921- (Japanese American). A JAR OF DREAMS. Macmillan, 1981, 1985; second edition, Macmillan, 1993. IL Grades 5-up.

A Japanese American family bears the double burden of the Depression and racial prejudice in this story set in Oakland, California in the 1930's. The first of three stories about eleven year old Rinko who learns she is a special and worthy person. California Commonwealth Club Medal.

F Uchida, Yoshiko, 1921- (Japanese American). JOURNEY HOME. Atheneum Macmillan, 1978; second edition, Macmillan, 1992. IL Grades 4-8.

Struggle of Japanese American family , including eleven year old Yuki Sakane, to adjust after internment in Utah during World War II. Sequel to JOURNEY TO TOPAZ. Fills a real need for frankness about the treatment of Americans of Japanese descent.

F Uchida, Yoshiko, 1921- (Japanese American). JOURNEY TO TOPAZ; A STORY OF THE JAPANESE-AMERICAN EVACUATION. Rev. ed. Creative Art Books, 1985. IL Grades 4-12.

The tragic herding of innocent people is handled with dignity and sorrow which never turns bitter. The author also has written a biography of her childhood in such a camp, DESERT EXILE (Washington University Press, 1982).

F Uchida, Yoshiko, 1921- (Japanese American). PICTURE BRIDE: A NOVEL. Simon & Schuster, 1988.

The protagonist is disillusioned by her husband and estranged culturally from her daughter.

F Uchida, Yoshiko, 1921- (Japanese American). THE ROOSTER WHO UNDERSTOOD JAPANESE. Scribner, 1976, **o.p.** Available through JACP. IL Grades 2-6.

Warm story about people caring about each other.

F Uchida, Yoshiko, 1921- (Japanese American). SAMURAI OF GOLD HILL. Rev. ed., Creative Arts Bk, 1985. IL Grades 3-12.

Young Koichi and the Wakamatsu Colony came from Japan to start an unsuccessful tea and silk colony in post gold rush California. Moving story of patience and courage.

F Villanueva, Marianne, 1958- (Philippine American). GINSENG AND OTHER TALES FROM MANILA. Calyx Bks, 1991. IL Grades 9-Adult.

Beautiful, poignant stories of characters trapped in poverty in the provinces, or by violence in the urban areas of the Philippines.

F Wartski, Maureen Crane (Ann Crane), 1940- (Japanese American). A BOAT TO NOWHERE. NAL/Dutton, 1981. IL Grades 3-6.

The story of Mai, her family and Kien, their adopted brother who plunges them into a sea of boat people in search of freedom. The story is continued in A LONG WAY FROM HOME (NAL/Dutton, 1982) as they arrive in America to live with the Olsons.

F Watanabe, Sylvia (Japanese Hawaiian American). TALKING TO THE DEAD. 1992. IL Grades 9-12.

Watanabe's father took her for walks, naming every plant, bird and tree and telling her stories about heach spot. This story came from those "naming walks." The author writes with power and sympathy.

F Watkins, Yoko Kawashima (Japanese American). SO FAR FROM THE BAMBOO GROVE. Lothrop, Lee & Shepard, 1986; Puffin, 1987. IL Grades 5-12.

Based on the author's childhood experience this first novel tells of a Japanese mother and two daughters who journey from North Korea to Japan at the end of World War II.

F Wong, Jade Snow, 1922- (Chinese American). FIFTH CHINESE DAUGHTER. Harper, 1945, **o.p.**; U. of Wash Pr., 1989. IL Grades 7-12.

Classic early Chinese American autobiographical novel about growing up between two cultures in Chinatown in San Francisco.

F Wong, Shawn Hsu, 1949- (Chinese American). HOMEBASE. 1979; Reprint, NAL/Dutton, 1991. IL Grades 9-Adult.

Reviewed as "unique and beautifully written novel of alienation, longing and desire. A pioneer novel in Asian American literature.

F Yamamoto, [De Soto] Hisaye (Japanese American). SEVENTEEN SYLLABLES AND OTHER STORIES. Kitchen Table, 1988. IL Grades 9-Adult.

Winner of American Book Award for Lifetime Achievement of the Before Columbus Foundation. This volume is a collection of stories that have appeared in other anthologies.

F Yamashita, Karen Tei (Japanese American). BRAZIL-MARU. Coffee House, 1992. IL Grades 9-Adult.

Fictional account of educated Japanese Christians in northwestern Brazil from 1925 to the 90s.

F Yamashita, Karen Tei (Japanese American). THROUGH THE ARC OF THE RAIN FOREST. Coffee House, 1990. IL Grades 9-Adult.

Novel about miracles and greed in the Brazilian rain forest, tempered by humor.

F Yep, Laurence Michael, 1948- (Chinese American). CHILD OF THE OWL. Harper Collins, 1977, 1990; Dell, 1978. IL Grades 7-up.

With her mother dead and her father ill , a young Chinese American girl is sent to live with her grandmother in Chinatown. Her grandmother helps her to adjust by telling her about the owl that is her family's charm and about her real Chinese name. ALA Notable Book.

F Yep, Laurence Michael, 1948- (Chinese American). CURSE OF THE SQUIRREL. Random, 1987. IL Grades 2-7.

Funny tale of talking dogs, a giant fearsome squirrel and a farmer who wants to go hunting.

F Yep, Laurence Michael, 1948- (Chinese American). DRAGON CAULDRON. Harper Collins, 1991 IL Grades 5-12.

Dragon Princess Shimmer, two feisty humans, a monkey, a wizard and Witch Civet people this tale of once upon a time when dragons lived in the Inland Sea. Third of a series.

F Yep, Laurence Michael, 1948- (Chinese American). DRAGON OF THE LOST SEA. Harper Collins, 1985. IL Grades 5-12.

A magical fantasy brimming with excitement and the unexpected. One of a series.

F Yep, Laurence Michael, 1948- (Chinese American). DRAGON STEEL. Harper Collins, 1985. IL Grades 5-12.

Magic, acrobatics and swashbuckling adventure.

F Yep, Laurence Michael, 1948- (Chinese American). DRAGON WAR. Harper Collins, 1992. IL Grades 7-12.

The Dragon saga continues in this sequel to DRAGON CAULDRON, as Monkey opens this narration of the Dragons' efforts to reclaim their home.

F Yep, Laurence Michael, 1948- (Chinese American). DRAGONWINGS. Harper Collins, 1975, 1977. IL Grades 7-up.

A young girl attempts to protect her family from thieves, famine and family conflict.

F Yep, Laurence Michael, 1948- (Chinese American). SERPENT'S CHILDREN. Harper Collins, 1984. IL Grades 6-up.

Cassia adopts the serpent legend of perserverance to help survive the war freeing China from Manchu and British domination. Realistic picture of drought, corruption and famine in 19th century China followed by MOUNTAIN LIGHT (Harper & Row, 1985).

F Yep, Laurence Michael, 1948- (Chinese American). STAR TREK, SHADOW LORD. 1985. Available through JACP. IL Grades 6-up.

Spock and Sulu are swept into a power struggle on a beautiful but primitive world.

F Yep, Laurence Michael, 1948- (Chinese American). THE STARFISHER. Morrow, 1991; Puffin, 1992. IL Grades 5-12.

Newbery Honor winning biographical novel of the author's mother growing up Chinese American and learning to "fish for the stars."

F Yep, Laurence Michael, 1948- (Chinese American). SWEETWATER. Harper Collins, 1983. IL Grades 5-up.

F Yep, Laurence Michael, 1948- (Chinese American). TONGUES OF JADE. Harper Collins, 1991. IL Grades 3-7.

Oral tales collected in Oakland's Chinatown in the 1930s retold in Yep's gripping style, with witty asides, lush descriptions and crackling dialog. Scary enough to be effective for dramatic oral reading.

E Aruego, Jose (Philippine American). LOOK WHAT I CAN DO! Macmillan, 1988. IL Grades PS-1.

E Aruego, Jose (Philippine American) and Ariane Dewey (Philippine American). ROCKABYE CROCODILE. Greenwillow, 1988. IL Grades PS-3.

E Aruego, Jose (Philippine American) and Ariane Dewey (Philippine American). WE HIDE, YOU SEEK. Greenwillow, 1979; Mulberry/Morrow, 1988. IL Grades K-3.

E Gomi, Taro (Japanese American), 1945- . COCO CAN'T WAIT. Puffin, 1985. IL Grades PK-3.

Grandmother and grandchild rush to meet one another with amusing results.

E Gomi, Taro (Japanese American), 1945- . GUESS WHO? A PEEK-A-BOO BOOK. Chronicle Bks, 1991. IL Grades PK-1.

Hours of interactive play for parents and children.

E Gomi, Taro (Japanese American), 1945- . MY FRIENDS. Chronicle Bks, 1990. IL Grades PS-1.

Girl hops, skips and jumps across countryside, talking to her friends. For ages 2-4.

E Gomi, Taro (Japanese American), 1945- . SPRING IS HERE. Chronicle Bks, 1989. IL Grades PK-3.

Beautifully illustrated book which won the Bologna International Exhibition Children's Book Illustration. Gomi is a prolific author with many other titles in print.

E Lee, Helen Mae (Chinese American). MY GRANDFATHER AND ME. Wah Mei School, 1985. Distributed by JACP (414 E. Third Ave., San Mateo, CA 94401). IL Grades PS-3.

Worldess picture book of black and white photographs which tell of a Chinese-American boy and his grandfather taking a walk through their neighborhood one morning.

E Mizumura, Kazue (Japanese American). IF I WERE A CRICKET. Illustrated by the author. Harper Collins, 1973. IL Grades PS-3.

E Nunes, Susan (Hawaiian Japanese American). COYOTE DREAMS. Atheneum/Macmillan, 1988. IL Grades PS-3.

E Nunes, Susan (Hawaiian Japanese American). TIDDALICK THE FROG. Atheneum/Macmillan, 1989. IL Grades K-3.

E Paek, Min (Korean American). AEKUNG'S DREAM. Children's Bk Pr, 1988. IL Grades PK-7.

A Korean immigrant girl discovers the way to survive and be happy in her new country. In English/Korean.

E Rattigan, Jama Kim (Korean American). DUMPLING SOUP. Illustrated by Lillian Hsu-Flanders (Chinese American). Little, Brown, 1993. IL Grades PK-3.

A young Hawaiian girl tires to make dumplings for her family's New Year's celebration. A rich mix of language, food and customs from Korean, Japanese, Chinese, Hawaiian and haole cultures. Author was born and raised on Oahu.

E Tokuda, Wendy (Japanese American) and Richard Hall. HUMPHREY THE LOST WHALE. Illustrated by Hanako Wakiyama. Heian Intl, 1986. IL Grades PK-4.

Based on real life story of Humphrey, a humback whale who happened into the San Francisco Bay.

E Tokuda, Wendy (Japanese American) and Richard Hall. SHIRO IN LOVE. Heian Intl, 1989. IL Grades 1-3.

E Uchido, Yoshiko (Japanese American). THE TWO FOOLISH CATS. Illustrated by Margot Zemach. Margaret K. McElderry Books, 1987, **o.p.** Available through JACP. IL Grades PK-3.

A fresh, amusing story based on a Japanese folktale tells of a dispute over who should get the larger of two rice cakes.

E Yagawa, Sumiko (Japanese American) THE CRANE WIFE. Translated from Japanese by Katherine Paterson. Morrow, 1981, 1987; Peter Smith, 1992. IL Grades PS-3.

Original title: Tsuru-Nyobo. Author was included in ASIAN AMERICAN LITERATURE.

E Yashima, Mitsu, pseud. [Tomoe Iwamatsu] and Taro Yashima, pseud [Jun Atsushi Iwamatsu], 1908- (Japanese Americans). MOMO'S KITTEN. Puffin, 1977. IL Grades PK-3.

Momo, a Japanese American girl, finds a stray kitten which grows from a scrawny "nyan, nyan" to a beautiful mother cat.

E Yashima, Taro, pseud. [Jun Atsushi Iwamatsu] , 1908- .(Japanese American). CROW BOY. Viking, 1955; Puffin, 1976. IL Grades PK-3.

A Japanese American boy is shunned by classmates.

E Yashima, Taro, pseud. [Jun Atsushi Iwamatsu] , 1908- .(Japanese American). UMBRELLA. Viking, 1958; Puffin, 1977. IL Grades PK-3.

A little girl who receives an umbrella waits anxiously to use it.

E Yep, Laurence Michael (Chinese American), 1948- . THE MAN WHO TRICKED A GHOST. Illustrated by Isadore Seltzer. Troll/BridgeMaster, 1993. IL Grades K-3.

Yep's first picture book - and set apart by Seltzer's art - is set in medieval China. The story is about brave Sung who isn't afraid of strange creatures because he thins everyone is a relation. Whe he meets a ghost, he says he is a ghost too and proceeds to trick the ghost.